HIROHIKO ARAKI

JOJO'S BIZARRE ADVENTURE

1

PART 4 ★ DIAMOND IS UNBREAKABLE

HIROHIKO ARAKI

JOJO'S BIZARRE ADVENTURE

PART 4 ★ DIAMOND IS UNBREAKABLE

JoJo's BIZARRE ADVENTURE

PART 4 ★ DIAMOND IS UNBREAKABLE

1

CONTENTS

CHAPTER 1: Jotaro Kujo Meets Josuke Higashikata, Part 1 3
CHAPTER 2: Jotaro Kujo Meets Josuke Higashikata, Part 2 27
CHAPTER 3: Jotaro Kujo Meets Josuke Higashikata, Part 3 49
CHAPTER 4: Josuke Higashikata Meets Angelo, Part 1 71
CHAPTER 5: Josuke Higashikata Meets Angelo, Part 2 91
CHAPTER 6: Josuke Higashikata Meets Angelo, Part 3 110
CHAPTER 7: Josuke Higashikata Meets Angelo, Part 4 129
CHAPTER 8: Josuke Higashikata Meets Angelo, Part 5 151
CHAPTER 9: The Nijimura Brothers, Part 1 171
CHAPTER 10: The Nijimura Brothers, Part 2 191
CHAPTER 11: The Nijimura Brothers, Part 3 211
CHAPTER 12: The Nijimura Brothers, Part 4 231
CHAPTER 13: The Nijimura Brothers, Part 5 251
CHAPTER 14: The Nijimura Brothers, Part 6 271
CHAPTER 15: The Nijimura Brothers, Part 7 291
CHAPTER 16: The Nijimura Brothers, Part 8 311
CHAPTER 17: The Nijimura Brothers, Part 9 331
CHAPTER 18: The Nijimura Brothers, Part 10 351

Author's Comments 373
Credits 376

HERE IN JAPAN AND OVERSEAS, THE MEDIA IS IN AN UPROAR OVER NOSTRADAMUS'S PROPHESIES OF TERROR BEFALLING HUMANITY AND SUCH, BUT FOR MOST REGULAR PEOPLE... WELL, MAYBE LIFE ISN'T CAREFREE, BUT IT GOES ON AS NORMAL.

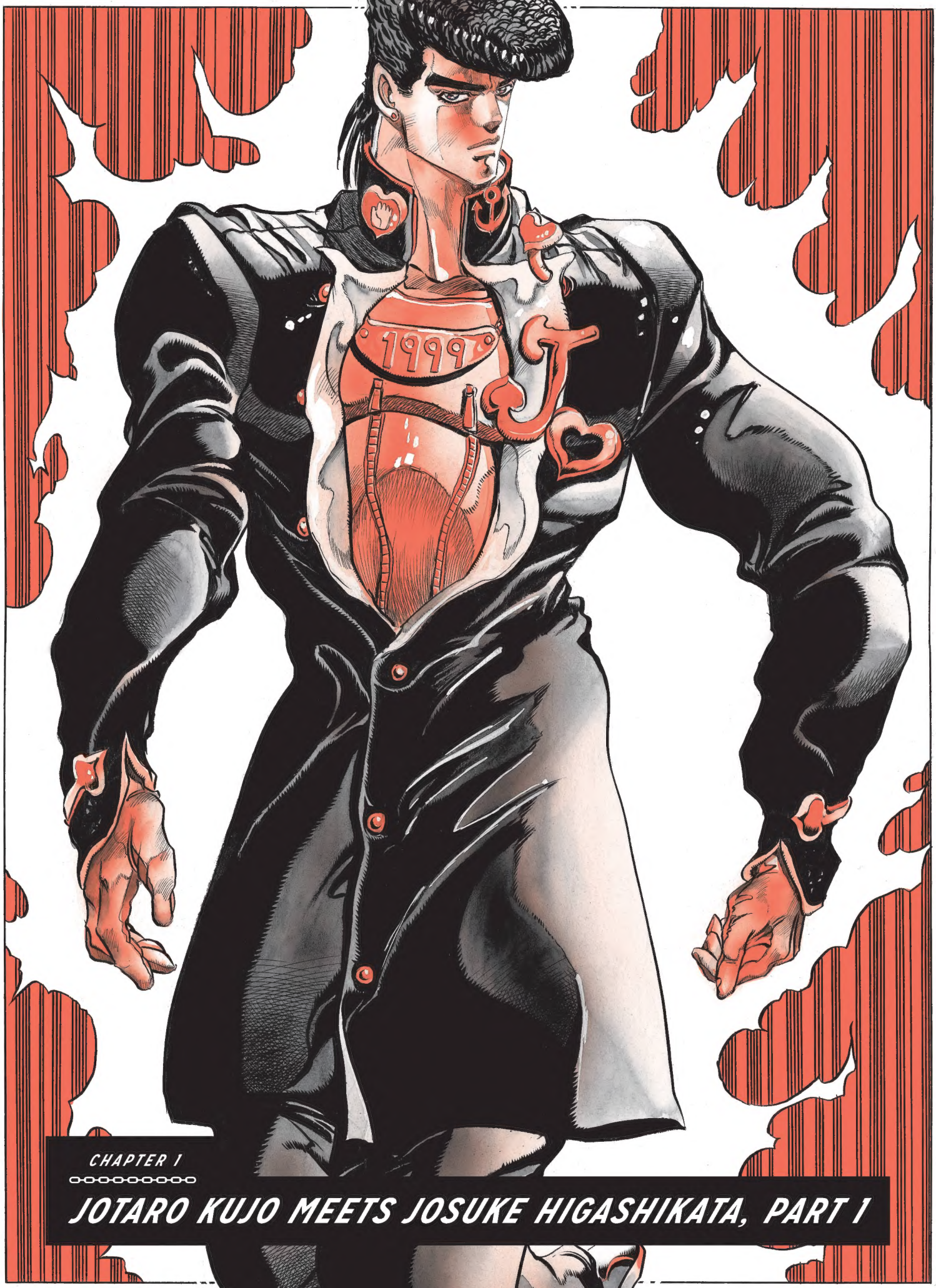
IT FEELS LIKE 1999 ONLY JUST STARTED, BUT APRIL IS ALREADY HERE.

JŌJO'S BIZARRE ADVENTURE

CHAPTER 1 ★ JOTARO KUJO MEETS JOSUKE HIGASHIKATA, PART 1

AT LEAST IT WAS... UNTIL I MET THOSE TWO BIZARRE MEN.

MY NAME IS KOICHI HIROSE—ALTHOUGH I GUESS WHO I AM ISN'T THAT IMPORTANT. I'M 15 YEARS OLD. SINCE I'VE PASSED THE ENTRANCE EXAM, MY LIFE IS A MIXTURE OF WORRY AND EXCITEMENT ABOUT MOVING UP TO HIGH SCHOOL.



CHAPTER 1

JOTARO KUJO MEETS JOSUKE HIGASHIKATA, PART 1

WHAM

USH

USH

FWP

FWP

FWP

EEP!

?!

AH! WHOA!

WHA ?!

HUH

DOOOOOM

?!

WHAT JUST HAPPENED?

WHAT THE...? I'D SWEAR I JUST RAN INTO YOU AND FELL DOWN.

I THOUGHT I SAW EVERYTHING GO FLYING OUT OF MY BAG...

SORRY. I HAD MY EYES ON THIS MAP. I WASN'T PAYING ATTENTION TO WHERE I WAS WALKING.

I'M LOOKING TO PAY THEM A VISIT.

MAYBE YOU CAN HELP ME OUT. DO YOU KNOW ANYONE IN THIS TOWN WITH THE LAST NAME HIGASHIKATA?

HIGASHI-KATA?

ドドド

DOOOOM

H-HE'S GIGAN-TIC! AT LEAST 190 CENTI-METERS TALL.

ERM... I DON'T THINK I DO. IT'S NOT A BIG TOWN, BUT THERE'S STILL OVER 53,000 PEOPLE LIVING HERE.

OH. WELL, SURE.

空条承太郎

I HAVE AN ADDRESS— *JOZENJI 1-6.* KNOW WHERE THAT IS?

I SEE...

NAME ON BOOK: JOTARO KUJO

YOU'D BE WAITING A WHILE FOR A TAXI THIS TIME OF DAY.

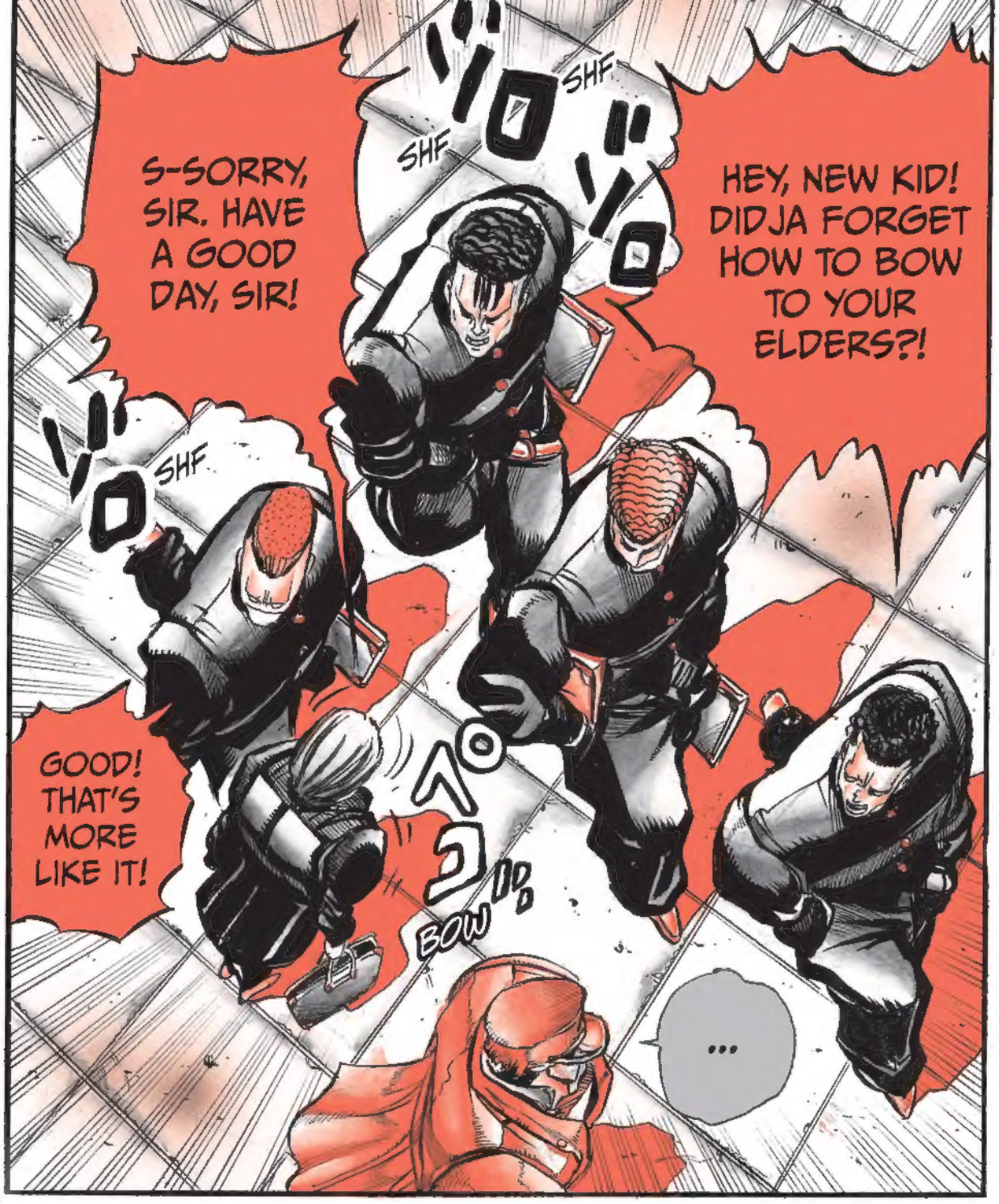
SEE THAT BUS STOP? THE NUMBER 3 BUS WILL TAKE YOU TO THAT NEIGHBOR-HOOD.

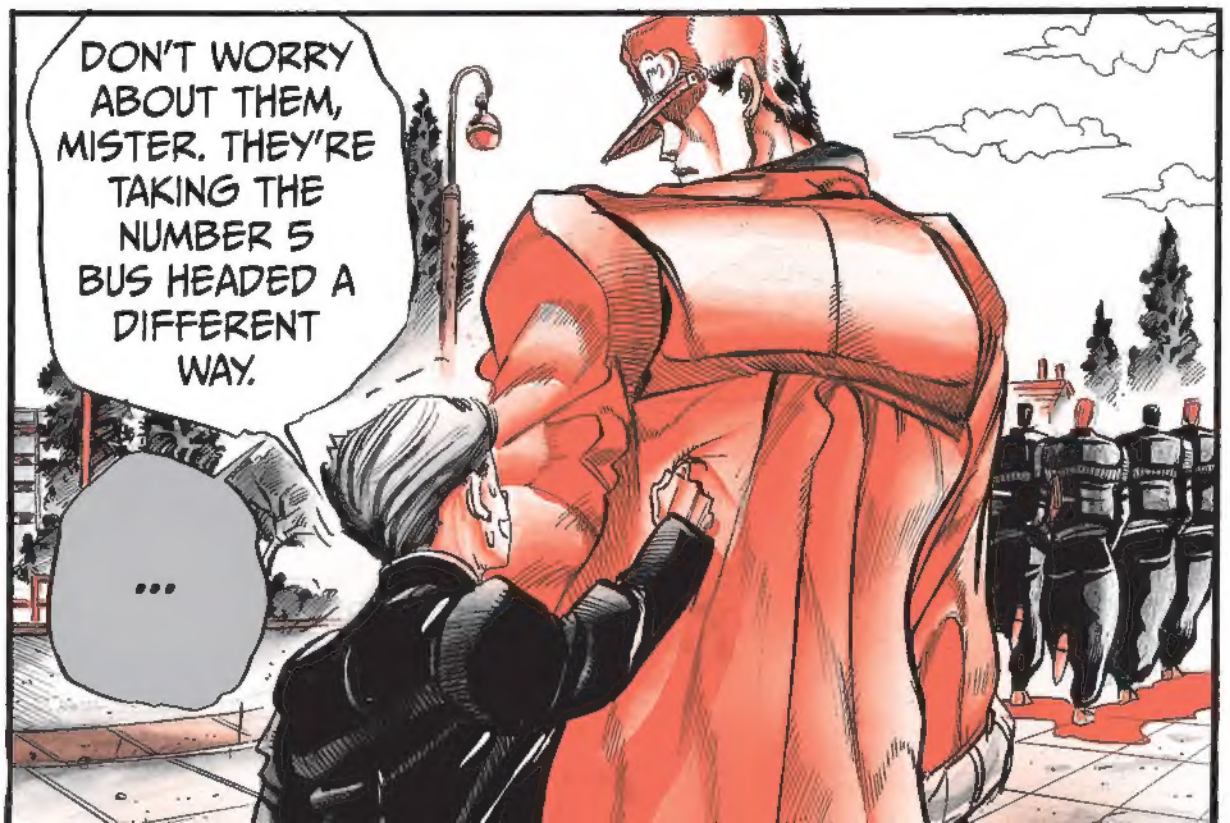
IT WAS THE SECOND ONE WHO SCARED ME. HIS NAME WAS HIGASHIKATA— AND HE WAS WHO JOTARO HAD COME LOOKING TO FIND.

LATER ON, I LEARNED THAT HE'S 28 YEARS OLD AND AN OCEANOGRAPHER. I GUESS HE'S PRETTY FAMOUS IN ACADEMIA FOR HIS DISCOVERIES ON WHALES AND SHARKS OR SOMETHING.

THE TWO MEN I WAS TALKING ABOUT? YEAH, THIS IS THE FIRST ONE. ***JOTARO KUJO.***

EVEN THOUGH HE LOOKS FIERCE, HE DIDN'T MAKE ME FEEL AFRAID. HE LEFT THE IMPRESSION OF A QUIET INTELLECTUAL.





PART 4 ★ DIAMOND IS UNBREAKABLE

WHAT DO YOU THINK YOU'RE DOING?!

AND WHAT'S *YOUR* PROBLEM?!

SO I JUST THOUGHT THIS'D BE A GOOD TIME TO CONQUER MY FEAR.

THE THING IS, TURTLES KINDA CREEP ME OUT. HONESTLY, I'M SCARED TO TOUCH THEM...

WHAT AM I DOING? WELL, I FOUND THIS TURTLE THAT MUST HAVE JUST WOKEN UP AFTER HIBERNATING IN THE POND.

YOU THINK WE CARE?!

STAND UP, PISS FOR BRAINS!

...

WELL, WELL. PRETTY TALL FOR A FIRST-YEAR.

HEY, PUNK! WHO GAVE YOU PERMISSION TO GO AROUND DRESSED LIKE THAT?

MAYBE YOU THOUGHT YOU WERE A TOUGH GUY IN MIDDLE SCHOOL...

CAN YOU...

CAN YOU KEEP THAT THING AWAY? REPTILES, MAN, THEY'RE TOO SCARY FOR ME.

BUT NOW YOU'RE IN OUR WORLD, AND YOU'D BETTER PAY YOUR RESPECTS, BOY!

FWAK

WIPE THAT DUMB SMIRK OFF YOUR FACE!

FUNNY YOU SAY THAT. I'VE PUT A LOT OF GUYS IN THE HOSPITAL AFTER THEY SAID THAT SAME THING. MAYBE I OUGHTA DO TO YOU...

FORGIVE ME, SIR! I DIDN'T KNOW HOW THINGS WERE DONE.

TWCH

EH...

H

KRAK

...WHAT I'LL DO TO THIS TURTLE!

...AND GET OUT OF OUR SIGHT. BUT LEAVE THAT JACKET AND THOSE BAGGY PANTS.

AND YOUR MONEY, TOO.

HA!

LUCKY FOR YOU I'M FEELING MERCIFUL. BUT YOU'D BETTER LEARN YOUR MANNERS...

...

THOSE JERKS...

IF HE DOESN'T WANT THAT KIND OF ATTENTION, HE SHOULDN'T DRESS LIKE HE'S LOOKING FOR TROUBLE.

HE BROUGHT THAT ON HIMSELF.

HE'S THE ONE PISSING ME OFF BY NOT GETTING ANGRY AT THEM FOR ABUSING THAT TURTLE.

I'M VERY SORRY!

YES, SIRS!

JOLT

LO

?!!

WHAT?

JOSUKE HIGA-SHIKATA.

I'M IN CLASS 1-B, AND MY NAME IS JOSUKE.

OF COURSE.

HEY! HOW ABOUT YOU TELL ME YOUR NAME?

HE'S JOSUKE HIGASHIKATA?!

YES, SIR. THANK YOU, SIR.

THAT ONE CAN BE READ LIKE "JO" TOO. SO HOW ABOUT WE CALL YOU "JOJO" FROM NOW ON?

HMPH!

AND "SUKE" LIKE "TO HELP"?

IS THAT THE "JO" THAT'S KIND OF WRITTEN LIKE "TOUGH"?

LOL SIP

OUR BUS IS HERE, YOU IDIOT! KEEP STALLING AND I'LL SHAVE OFF THOSE BUTT-UGLY COWLICKS TOO!

HURRY UP AND TAKE OFF THOSE CLOTHES!

HEY, MISTER...

WHAT DID YOU SAY ABOUT MY HAIR?!

HUH?

HUH?

HUH?

SWAY

THAT'S A STAND!

!

BA-KRAK!

ZWMM

WHOA!

WHAAA?

MY NOSE! MY NOSE!!

BOOSH

I KNOW WHAT I HEARD!

KRNCH!

-THAAAT!

I DON'T LET ANYONE— *ANYONE*— BADMOUTH MY HAIR.

SO YOU THINK MY HAIR BELONGS ON A HORSE'S ASS, DO YOU?

N- NOBODY SAID—

VWOOOOOM

IT WAS JUST A FLASH, BUT I SAW IT—SOME KIND OF STAND COMING FROM BEHIND HIM.

DOOM

AAIIIEEEE!

AH!

POP

POP

STREETCH

THE POOR THING'S SHELL WAS ALL SMASHED UP BEFORE.

WAIT A MINUTE... WHAT'S GOING ON HERE? THAT TURTLE'S INJURIES— THEY'RE GONE.

PLOSH

WHAT?

HHH

URRRUP

HHH

URRRUP

HHH

URRRUP

HIS FACE— *IT'S PUTTING ITSELF BACK TOGETHER!*

WHAT THE HELL ?!

IS IT JUST ME, OR DID HIS FACE HEAL UP KINDA WEIRD? SOMETHING'S DIFFERENT NOW.

AND NOW HE'S ALL BETTER!

THAT PUNCH BUSTED HIS NOSE! THERE WAS BLOOD EVERYWHERE—

I DIDN'T WANT TO TOUCH THAT TURTLE. SO HOW ARE YOU GOING TO MAKE THAT UP TO ME? HUH?

YOU MADE ME TOUCH THAT TURTLE.

DOOOM

HEY, WHAT WAS THAT ABOUT MY NOSE? WHAT HAPPENED TO MY NOSE, GUYS? GUYS?

WAAAAAH!

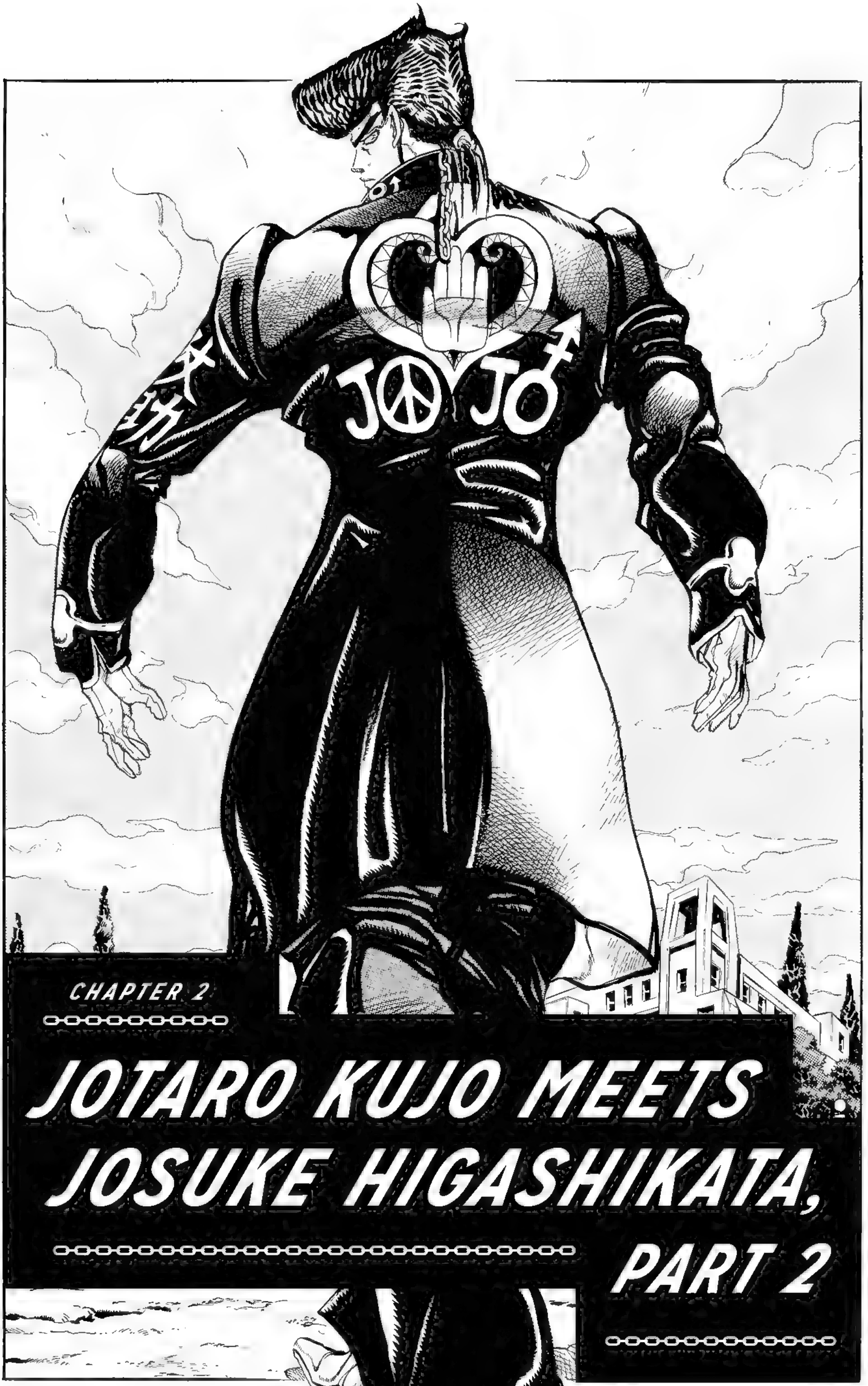
!

HMPH. THIS GUY LOOKS KIND OF LIKE ME.

DOOM

SO... THIS IS THE KID. HARD TO BELIEVE HE'S RELATED TO THE OLD MAN.

GOOD GRIEF...


JOJO
CHAPTER 2
JOTARO KUJO MEETS
JOSUKE HIGASHIKATA,
PART 2

VWOOOOM

GRRR...

VWOOOOM

JOTARO KUJO ASKED ME DIRECTIONS AND I TOLD HIM. THAT SHOULD HAVE BEEN THAT.

NORMALLY, I'D HAVE NO FURTHER PART IN THIS...

VWOOOOM

VWOOOOOM

BUT I COULDN'T TAKE MY EYES OFF THEM NOW—AND THIS WAS FAR FROM THE LAST TIME OUR PATHS WOULD CROSS. NOT WHEN THEY WERE DETERMINED TO STAND AGAINST THE TERRORS OF THIS TOWN.

VWOOOOOM

TWCH

OH, IT'S YOU AGAIN, *TURTLE.*

...

GAH! HOLY CRAP!

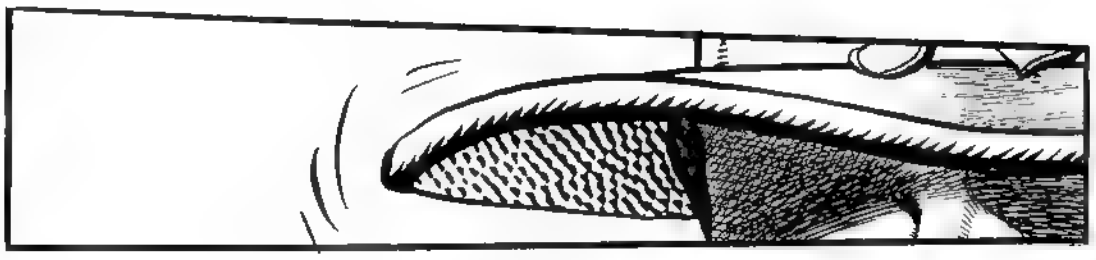
SPLOOSH!

JOLT

YOUR MOTHER'S NAME IS TOMOKO. BACK THEN SHE WAS 21— A COLLEGE STUDENT IN TOKYO.
YOU ARE JOSUKE HIGASHIKATA, BORN IN 1983.

JOSEPH JOESTAR.

YOU'VE LIVED IN THIS TOWN YOUR WHOLE LIFE. IN 1987, WHEN YOU WERE FOUR YEARS OLD, YOU CAME DOWN WITH A MYSTERIOUS FEVER. FOR 50 DAYS, YOU TEETERED ON THE BRINK OF DEATH.
YOUR FATHER'S NAME IS...
(GOOD GRIEF. I CAN'T BELIEVE I HAD TO COME ALL THE WAY HERE FOR THIS.)



...

ALL THIS TIME, THE DIRTY BASTARD HAS TALKED LIKE HE'S A SAINT—"MY WIFE IS THE ONE AND ONLY LOVE OF MY LIFE," HE'D SAY.

THEN HE CHEATS ON HER HALFWAY THROUGH HIS SIX-TIES AND PRODUCES A SON UNKNOWN TO HIM.

JOSEPH IS 79 NOW. HE'S STILL ALIVE AND KICKING, BUT WE WERE LOOKING INTO HIS WILL...AND WE DISCOVERED THAT HE HAD A SON IN JAPAN—THAT'S YOU, KID. THE OLD MAN HAD NO IDEA.

WELL, UH... NICE TO MEET YOU.

YOU'RE MY *NEPHEW*?

I FORGOT TO INTRODUCE MYSELF. I'M JOTARO KUJO. TECHNICALLY, I GUESS I'M YOUR NEPHEW. AS BIZARRE AS THAT FEELS...

BUT NOW I FOUND YOU.

SO. THERE YOU HAVE IT. YOU'LL BE GETTING ONE-THIRD OF THE INHERITANCE ONE DAY.

I'M AFRAID THE DISCOVERY OF THE AFFAIR HAS TURNED THE JOESTAR FAMILY UPSIDE DOWN. THAT'S WHY I'M HERE TO TELL YOU INSTEAD OF HIM.

PLEASE FORGIVE ME!
THIS IS ALL MY FAULT!

FWP

SURE IS. SUZIE Q HAS NEVER BEEN THIS ANGRY BEFORE—AND SHE'S BEEN MARRIED TO GRANDPA FOR 61 YEARS.

WHAT ?!

IT'S THAT BAD?

UPSIDE DOWN, YOU SAY...

PLEASE, TELL MY DAD—ERM, MISTER JOESTAR—THAT HE DOESN'T NEED TO CONCERN HIMSELF WITH US.

MY MOM SAYS SHE WAS DEEPLY IN LOVE WHEN SHE HAD ME. THAT'S GOOD ENOUGH FOR ME.

I JUST... I DON'T WANT TO CAUSE TROUBLE FOR YOUR FAMILY.

COME ON, NOW. NO NEED FOR THAT.

WHAT DO YOU HAVE TO APOLOGIZE FOR?

I'M NOT SURE IF I SHOULD FEEL DIS-APPOINTED OR IM-PRESSED ...

BUT INSTEAD HE'S APOLO-GIZING TO ME?

I CAME HERE PREPARED TO TAKE A PUNCH IN THE OLD MAN'S PLACE.

WHAT'S WITH THIS KID?!

...

!

JOSUKE! ♡

JOSUKE! ♡

JOSUKE! ♡

OH!

IT'S JOSUKE! ♡

...

EEE! IT'S SO STYLIN'!

YOUR HAIR'S AS COOL AS EVER TODAY.

LET'S WALK HOME TOGETHER.

JOSUKE.

YEAH, IT'S SO COOL.

HOW YOU ARE YOU?

CHATTER

ワイワイ

SQUEEE

キャー

CHATTER

ワイワイ

SQUEAL

キャー!

STMP

!

WHAT'S HIS DEAL?

WHO IS THIS GUY?

HEY, JOSUKE.

OUR TALK ISN'T FINISHED.

LOSE THESE GROUPIES.

SAVE THIS RIDICULOUS HAIR TALK FOR ANOTHER TIME.

THIS GUY... HE...

HE SHOULDN'T HAVE SAID THAT.

!

AH!

...

WHAT-EVER. I'M STAYING OUT OF IT.

THAT GUY'S IN BIG TROUBLE.

HMPH! WELL I THINK ANYONE WHO DOESN'T GET JOSUKE'S COOLNESS DESERVES WHAT'S COMIN' TO HIM!

GET HIM, JO-SUKE!

JOSUKE HATES NOTHING MORE THAN WHEN SOMEONE DISSES HIS HAIR.

URK... THIS IS JUST WHAT HAPPENED WITH THOSE BULLIES!

YOU BASTARD.

YOU GOT A PROBLEM WITH MY HAIR?!

ZUUM

DAMN IT! HERE COMES HIS STAND!

WAIT! HOLD ON, JOSUKE. I WASN'T INSULTING YOU—

ODo

FWAP!

?

?

?

!

38

THIS IS CALLED A STAND. JOSEPH JOESTAR HAS ONE TOO. ONLY OTHER STAND USERS CAN SEE THEM. YOU ALSO HAVE THIS POWER— YOU GAINED IT WHEN YOU WERE FOUR YEARS OLD.

DO YOU SEE THIS, JOSUKE?

THIS HOTHEAD IS ACTUALLY DANGEROUS.

GOOD GRIEF.

I DON'T EVEN KNOW WHY I GET SO FURIOUS. I DOUBT THERE'S EVEN A REASON. IT'S LIKE AN INSTINCTIVE REACTION!

I'M PROUD OF THIS HAIR... I GET REALLY PISSED OFF WHEN ANYONE TALKS BAD ABOUT IT!

DOOOM

SO THIS IS JOSUKE'S STAND!

!

DORARAAA
!!

FWP

WOOSH

WHAM

HMPH!

YOU'RE WIDE OPEN NOW—ALL THE WAY TO YOUR CHIN.

SUCH STRENGTH!

HE BROKE THROUGH STAR PLATINUM'S GUARD!

WHAT!

VRRRRM

ゴ

ゴ

DORARAAA
!!

FINE...

WHAT ?!

ZWIP!

WHIFF

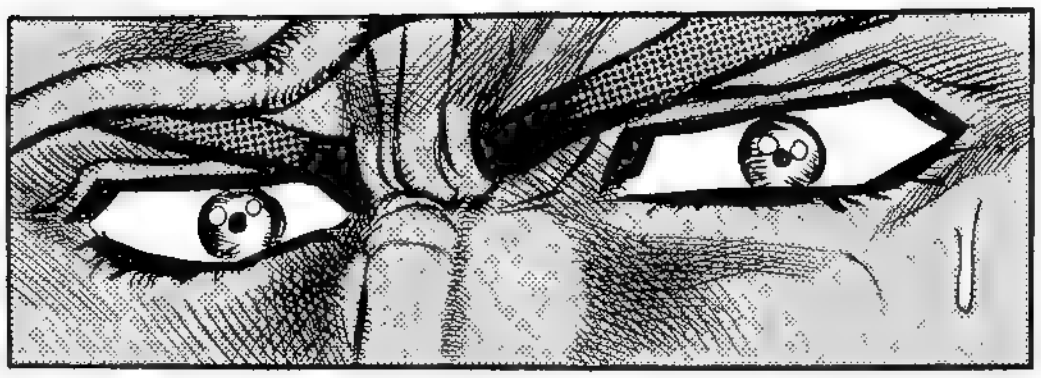
W- WHAT'S GOING ON?

WHAT JUST HAPPEN- ED?!

WHAT? HOW DID HE GET BEHIND JOSUKE? I NEVER SAW HIM MOVE.

HOW DID HE- ?!

GOOD THING, TOO. I DON'T THINK THAT ATTACK WAS GOING TO TAKE ME OUT, BUT ONE OF US WAS ABOUT TO GET HURT.



IT'S BEEN WHAT, TEN YEARS? BUT I MANAGED TO STOP TIME, IF ONLY FOR HALF A SECOND.

IS MY HAT FIXING ITSELF? DOES HIS STAND REPAIR DESTROYED OBJECTS INTO A NEW SHAPE? WHAT WOULD IT HAVE DONE TO MY FACE... TO MY HEAD?

AND THAT STAND OF HIS...

ASSUMING I CAN LOOK PAST THAT UNSTABLE PERSONALITY ...

THIS IS ONE SCARY KID... BUT IF I CAN GET HIM ON MY SIDE, HE'D MAKE A TRUSTWORTHY ALLY.

EEEK!

WHACK!

OOF!

FIIIIINE.

YOU NOISY TEENAGE GIRLS ARE MAKING ME SICK!

SHUT IT!

JOSUKE!

AIEE! JOSUKE!

JOSUKE, ARE YOU OKAY?

OH NO! JOSUKE!

LISTEN, JOSUKE.

I CAME TO MEET YOU FOR *TWO* REASONS. YOU ALREADY HEARD THE FIRST— YOU'RE A JOESTAR.

BUT THE OTHER REASON IS...

THIS PHOTO-GRAPH.

JOSEPH'S STAND TOOK THIS PICTURE OF YOUR SCHOOL.

SOME-THING IS LURKING IN THIS TOWN.

A TERRIBLE DANGER IS CLOSING IN ON YOU.

DOOOM

CHAPTER 3

JOTARO KUJO MEETS JOSUKE HIGASHIKATA, PART 3

FWP!

FWP!

WHATEVER THE CASE, HE'S NOT YOUR PROBLEM. I JUST WANTED TO SHOW YOU THE PICTURES.

CONSIDER IT A WARNING.

I DON'T KNOW WHY. MAYBE IT JUST HAPPENED BY CHANCE.

THE OLD MAN TRIED TO USE HIS SPIRIT PHOTOGRAPHY TO GET A PICTURE OF YOU, BUT THESE CAME OUT INSTEAD.

OR MAYBE THIS GUY STOLE THE FOCUS BECAUSE HIS STAND IS MORE POWERFUL THAN JOSUKE'S ...

I'LL BE STAYING AT A HOTEL HERE UNTIL I FIND HIM.

BUT IF YOU HAPPEN TO SEE THIS MAN, STAY AWAY FROM HIM. HE'S DANGEROUS. AND DON'T BOTHER GOING TO THE POLICE— THEY WON'T BE ABLE TO HELP YOU.

AS FOR YOU, KOICHI... I KNOW YOU MIGHT NOT UNDERSTAND WHAT'S GOING ON.

...

...

AND JOSUKE... YOU POSSESS AN INCREDIBLY DANGEROUS POWER. DON'T LOSE YOUR COOL AND USE IT RECKLESSLY. YOU GOT THAT?

I'LL SEE YOU TOMOR-ROW.

TELL ME— WHO THE HELL IS THIS GUY?

DON'T GO YET!

I JUST HOPE IT DOESN'T HAVE ANYTHING TO DO WITH JOSUKE.

WHATEVER I SAID TO JOSUKE, I'M NOT SO SURE THIS MAN'S PRESENCE HERE IS ONLY COINCIDENCE.

TWENTY YEARS IN TOTAL BY THE TIME HE WAS 34.

HE WAS ONLY 12 YEARS OLD WHEN HE WAS SENT BEHIND BARS FOR ROBBERY AND RAPE. FROM THEN ON, HE WAS IN AND OUT OF PRISONS ALL ACROSS JAPAN. NAME THE CRIME AND HE'S DONE IT... REPEATEDLY. HE SPENT NEARLY ALL OF HIS YOUTH BEHIND BARS...

HIS NAME IS ANJURO KATAGIRI, BUT THE PAPERS CALL HIM ANGELO. HE'S THE MOST SICKENING, DEPRAVED CRIMINAL IN JAPANESE HISTORY.

WHAT I KNOW ABOUT HIM IS ENOUGH TO TURN MY STOMACH.

ANGELO WAS BORN IN 1964, HERE IN MORIOH. HE HAS AN IQ OF 160.

HIS FINAL CRIME WAS VILE ENOUGH TO MAKE A SEWER RAT LOSE ITS LUNCH.

TWO OF THE BOYS HE RAPED AND KILLED BEFORE STEALING EVERYTHING THEY HAD. HE WAS ABOUT TO KILL THE THIRD, BUT HE REALIZED THE BOY WAS THE ONLY SON OF WEALTHY PARENTS. ANGELO CHANGED HIS PLANS ON THE FLY AND KIDNAPPED HIM INSTEAD.

IT HAPPENED IN MARCH OF 1994. ANGELO CAME ACROSS THREE 14-YEAR-OLD BOYS.

ANGELO WAS HANGED IN OCTOBER...BUT HE DIDN'T DIE. FOR 20 MINUTES HE SWUNG IN THE NOOSE, BUT HIS HEART KEPT ON BEATING. HIS EXECUTION WAS POSTPONED.

THEN, LAST YEAR, SOMETHING INCREDIBLE HAPPENED.

HIS SENTENCE: THE DEATH PENALTY.

ANGELO WENT TO PICK UP THE RANSOM, BUT THE COPS WERE WAITING FOR HIM. HE TOOK ONE DOWN WITH HIS KNIFE BEFORE THEY CAPTURED HIM. THE BOY WAS ALREADY DEAD—ANGELO HAD CUT OFF THE CHILD'S GENITALIA AND NAILED THEM TO A POST BY THE BODY.

HE'S A STAND USER— OR AT LEAST HE ***BECAME*** ONE, FOR WHATEVER REASON, AT THE TIME OF HIS BOTCHED EXECUTION.

LAST WEEK, ANGELO ESCAPED FROM PRISON.

SOMEWHERE OUT THERE IN THIS QUIET TOWN...

HE'S LURKING.

DOOM

C'MON, DON'T BE SO COLD.

I'LL TAKE YOU THERE.

WHERE YOU GOIN', GIRL?

HEY, BABY!

URRMM

URRMM

VROOM

REALLY? YOU'LL GO ANYPLACE I WANT?

WHOA! NOW THAT I GOT A BETTER LOOK AT HER, SHE'S A TOTAL BABE!

...

VROOM

OH YEAH. I'LL GO *ANYWHERE* FOR YOU!

GRP!

WHA—
?

KAKLANG

TAKE A ONE-WAY TRIP TO *HELL!*

ALL RIGHT THEN.

URG... GAHHG... OH... OFFICER!

!

YAAAARRRGH!

SHE ASSAULTED ME! I'M PRESSING CHARGES! WHAT ARE YOU WAITING FOR— GO ARREST THAT STUPID BITCH!

YOU MUST HAVE SEEN THAT, OFFICER! THAT CRAZY BITCH DID THIS TO ME!

THAT'S MY DAUGHTER.

WHAAT ?!

WHAT DO YOU MEAN, NO?!

NO.

!

HI, DAD.

WHERE ARE YOU HEADED? SHOPPING ?

HEY, TOMOKO!

...

BUT HEY, I'LL OVERLOOK HOW YOU GO AROUND CALLING OTHER PEOPLE'S DAUGHTERS "STUPID BITCHES." SO WE'LL JUST CALL IT EVEN.

HEY, NOW.

WHAT DOES SHE MEAN, SOMEONE SHE KNOWS? HE GETS IT FROM HER!

THAT DUMMY LOOKS LIKE A GENTLE KID, BUT HE CAN LOSE HIS TEMPER AT THE DROP OF A HAT. REMINDS ME OF SOMEONE I KNOW...*DAD*.

IT'S A NEW SCHOOL YEAR FOR JOSUKE— I WONDER IF HE'S GETTING INTO TROUBLE ALREADY.

HMPH!

I HOPE NOT.

HM? IT LOOKS LIKE THERE'S SOME KIND OF COMMOTION DOWN BY THE SHOPS ...

!

BUT I KNOW THAT DEEP DOWN INSIDE, HE HAS A KIND HEART. I'M NOT WORRIED ABOUT HIM.

I'M SORRY.

OH.

QUIT PUSHING ME, KID! YOU STEPPED ON MY FOOT, MORON!

A ROBBER TOOK A LADY CASHIER HOSTAGE. HE'S HOLED UP IN THERE RIGHT NOW.

HEE HEE!

SUN MART

24

ROAAAR

HEY, DON'T PUSH ME.

MURMUR

THIS AREA IS NOT SAFE. GET BACK, EVERYONE!

QUIT SHOVING.

WHAT?

BUSTLE

BUSTLE

MURMUR

JOSUKE, WE CAN'T GET THROUGH THIS WAY. WHAT'S EVERYONE WORKED UP ABOUT?

LOOK! HE'S COME OUTSIDE!

DOOOM

HEH HEH.

AIIEEE!

LET THE WOMAN GO.

STAY BACK!

HELP ME!

YOU! DROP THE KNIFE!

YEAH, GOOD IDEA. THIS GUY'S SCARY.

EEEP! HE'S COMING THIS WAY! LET'S GET OUT OF HERE, JOSUKE!

ALL YOU BASTARDS GET BACK!

I'M TAKING THAT CAR!

HE'S GOT CRAZED EYES... IF HE SNAPS, HE'LL *KILL* HER.

I KNOW HER. SHE'S BEEN MY CASHIER BEFORE.

AH!

MART

ARE YOU STUPID OR SOMETHING? I TOLD YOU TO GET AWAY FROM THE CAR! I'LL KILL YOU TOO!

YOU THERE! THE PUNK WITH THE WEIRDO HAIRDO!

I DON'T LIKE WHERE THIS IS HEADED...

レジ

DOOOOM

HM?

FWOOOM

!

HEY! HEY, YOU! FREEZE!

W-WHAT'S THAT KID THINK HE'S DOING?

ZWOOOM

OH NO, HERE IT COMES! OF ALL THE TIMES TO LOSE YOUR TEMPER...

JOSUKE!

MR. JOTARO WARNED YOU TO KEEP YOUR COOL!

WHAT'S YOUR PROBLEM? YOU STAY BACK OR ELSE!

AAAAIIIEE!

DOOOM

WHAT THE HELL DID YOU JUST SAY?

SOME-THING ABOUT MY HAIR?!

GET BACK, IDIOT! DO YOU HAVE ANY IDEA WHAT WILL HAPPEN WHEN HE SNAPS?

THAT'S IT! YOU'VE REALLY PISSED ME OFF! I'VE MADE UP MY MIND— I'M GONNA KILL HER!

YOU THINK SO?

ZWMP

KA-T

URK!

FWRP

AAH!

ZWSHT

I'M—I'M BACK TO NORMAL!

HUH?!

YOU HAVE NO IDEA!

YOU THINK *YOU'RE* PISSED OFF?

WHA ?!

FWSH!

YOU'LL HAVE TO GET A DOCTOR TO REMOVE IT.

A PRISON DOCTOR.

HOW DID IT GET THERE ?!

AAAAAAGGHH!

MY... MY... MY ARMY KNIFE! IT'S INSIDE MY BODY!

HRK!

HRG!

!?

SLSSH

GYAHGH!

VWOOM

URGK!

VWOOM

I WAS HAVING A GRAND TIME ROBBING PEOPLE WITH THIS PUPPET'S BODY, BUT YOU HAD TO SPOIL THE FUN.

WHAT AN UNWELCOME SURPRISE— I THOUGHT I WAS THE ONLY STAND USER AROUND HERE.

ゴゴゴゴ

VWOOOOM

GRRRRRRR!

ゴゴゴゴ

VWOOOOM

ゴゴゴゴ

THAT'S HIM!

THAT'S THE GUY'S STAND!

ドレドレ

SUUUUP

VWSH

WHEREVER YOU GO, I'LL BE SOMEWHERE NEARBY WATCHING YOU. HEH. YOU GOT THAT?

I'LL BE WATCHING YOU FROM NOW ON.

QUICK, HOLD THIS IDIOT DOWN BEFORE HE MAKES THINGS ANY WORSE!

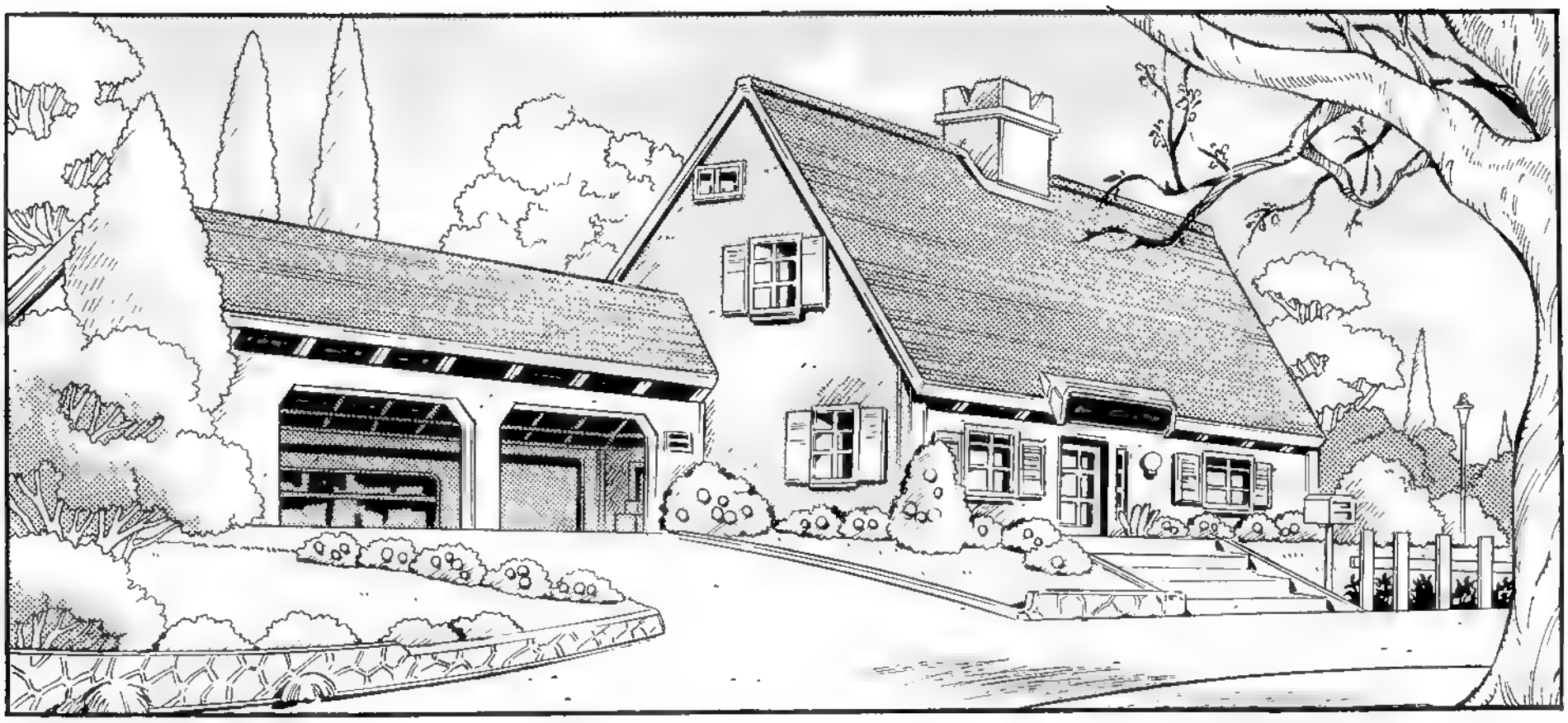
UWAA!

SLP

WAIT, OFFICERS— HOLD ON A SECOND!

WHAT DID YOU SAY?

YOU BASTARD!



CHAPTER 4

JOSUKE HIGASHIKATA MEETS ANGELO, PART 1

JOSUKE HIGASHIKATA

Birth Sign: Gemini **Blood Type:** B **Current Age (in 1999):** 16 (first year in high school)
Father: Joseph Joestar (79) **Grandfather:** Ryohei Higashikata (55), policeman
Grandmother: Deceased **Mother:** Tomoko Higashikata (36), teacher
Height: 185 cm (and still growing) **Medical History:** A mysterious fever nearly killed him in 1987 (age 4)
Hobbies: Video games, listening to Prince CDs **Favorite phrases:** "dorara," "great"

Personality: Gentle, but loses his temper if anyone insults his hair.

Josuke: I don't know why that pisses me off, but I can't help what makes me mad.
Tomoko: I know that deep down inside, he has a kind heart. Even if he gets a little rambunctious sometimes, I'm not worried that he'll go too far.
Ryohei: She's wrong—he's dangerous.
Jotaro: ...
Some punk: I'll kill him!
Some kid: He's dumb.
Pachinko parlor manager: I would never say anything bad about a loyal patron.

Stand: As yet unnamed.

Ability: Can repair things that have been broken, but if Josuke is angry, his Stand might not repair things back exactly how they were.

WHAT AN UN-WELCOME SURPRISE TO FIND OUT I WAS WRONG. GRR...

東方

I THOUGHT THAT I, ANGELO, WAS THE ONLY STAND USER IN THIS TOWN.

〒

東　方

*MAILBOX TEXT: HIGASHIKATA

CHEEP

CHIRP

CHIRP

CHIRP

WHERE'D THE TROWEL GO?

WHERE THE HECK DID I PUT IT?

WSH

DAMN IT, THIS IS SO ANNOY-ING...

KLATTER

LO EH!
STP

WATCH YOUR STEP!

HEY, MILK-MAN!

KLANG

KLANG

WHO THE HELL DOESN'T PICK UP THEIR DOG'S POOP IN FRONT OF SOMEONE ELSE'S HOUSE?

AGH! THAT GETS ME SO ANGRY!

LACKYLAND MILK

LACKYLAND MILK

YEAH...

LOOKS LIKE.

...

DID YOU STEP ON IT?

IT'S JUST ON THE EDGE OF MY SHOE, THOUGH.

LACK Y LAND MILK

YOU'RE NOT THE USUAL MILKMAN.

I'LL BE ON MY WAY.

IT'S ALL IN A DAY'S WORK.

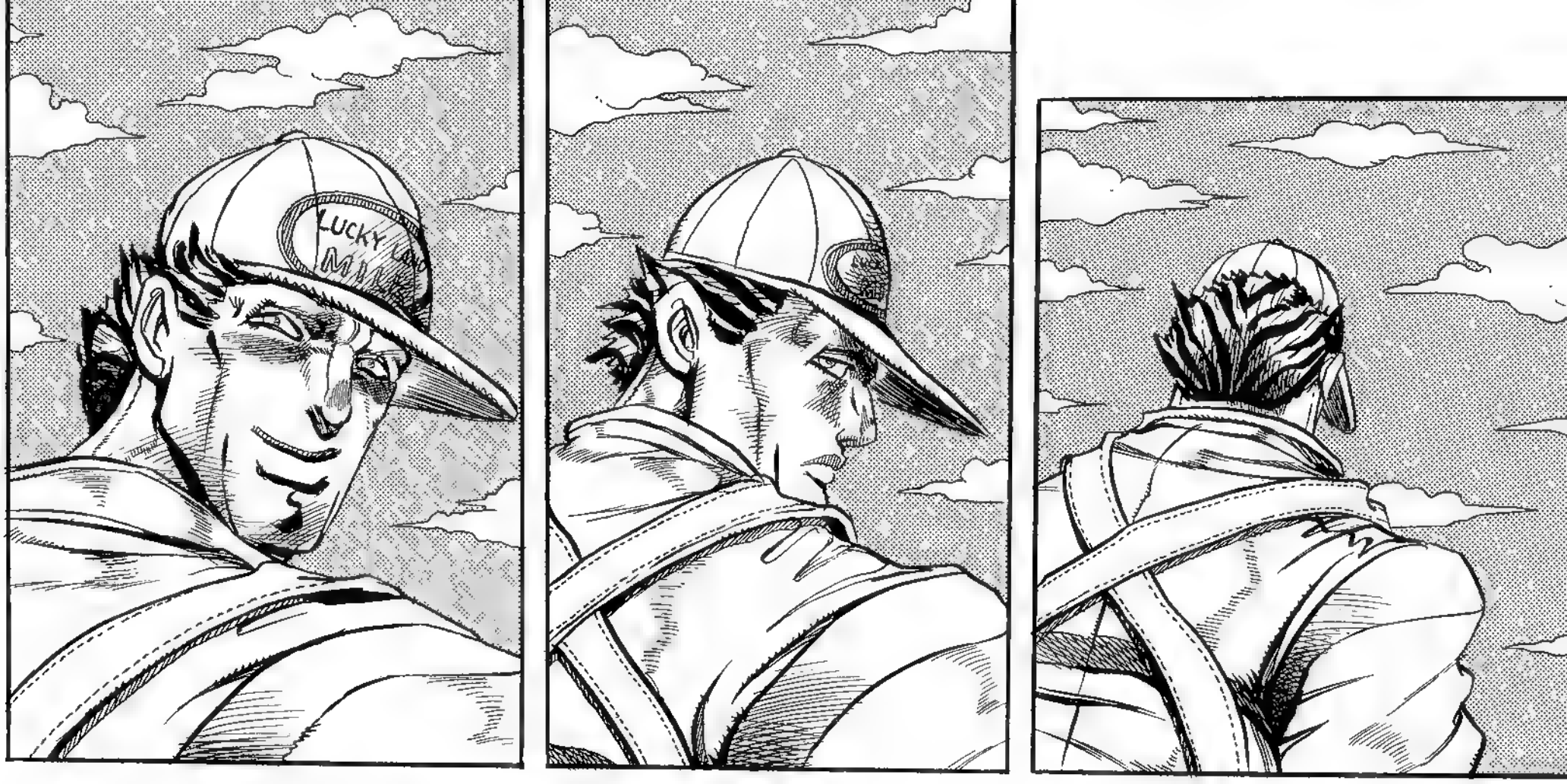
DON'T WORRY ABOUT IT, MISS.

NOW IT'S ON YOUR SHOE...

I WAS GOING TO SCOOP THAT UP INTO A BAG— I OUGHTA STUFF IT IN THAT CREEP'S POCKET TOMORROW MORNING.

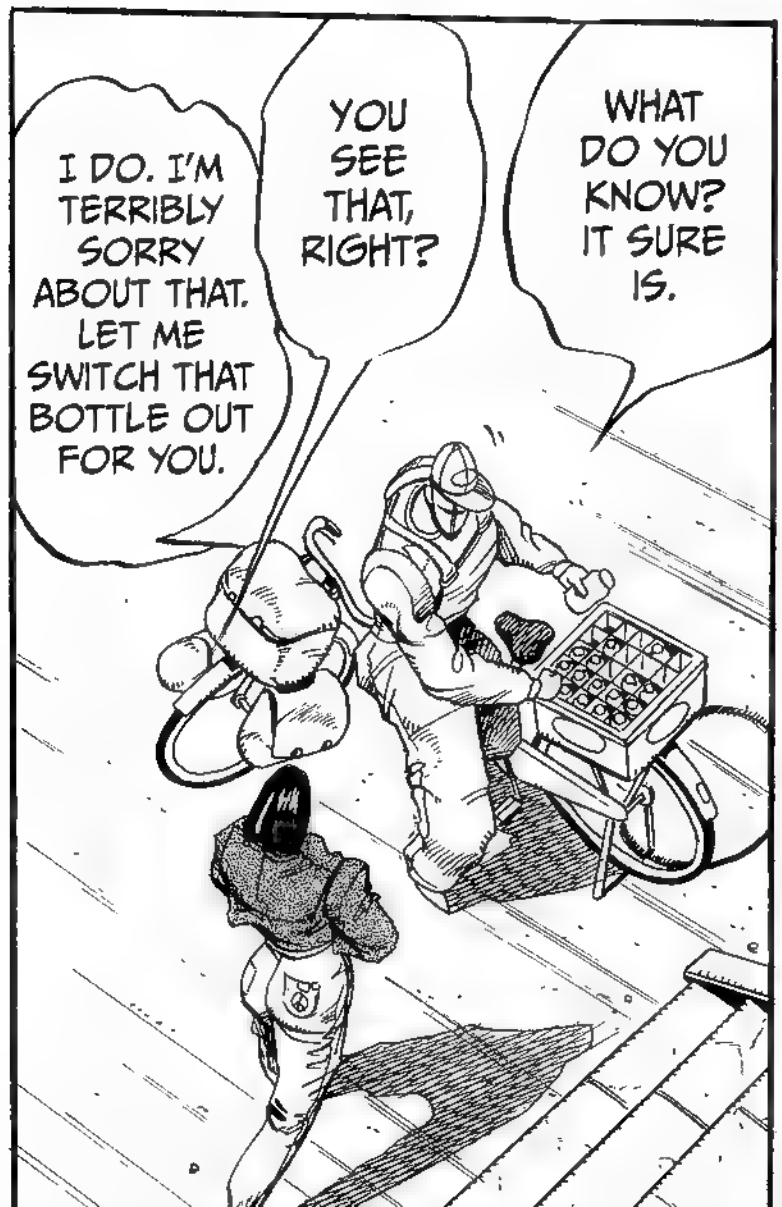
WELL, I LEFT YOUR MILK BY THE STEPS.

LACKEYLAND MILK


LUCKY LAND MILK

THE SEAL ON THIS MILK BOTTLE IS OPEN.
I HATE TO NITPICK, BUT...

UH-HUH.
HE COULDN'T MAKE IT TODAY. I'M JUST FILLING IN.
YEAH...


I DO. I'M TERRIBLY SORRY ABOUT THAT. LET ME SWITCH THAT BOTTLE OUT FOR YOU.
YOU SEE THAT, RIGHT?
WHAT DO YOU KNOW? IT SURE IS.

IT IS. TAKE A LOOK. RIGHT THERE— THE SEAL IS BROKEN.
IS IT?

UNTIL NEXT TIME, THEN!

YOU'RE WELCOME.

THANKS FOR THE MILK.

TALK ABOUT A NARROW ESCAPE!

NO NEED.

WOULD YOU LIKE TO WASH YOUR SHOE OFF BEFORE YOU GO?

HAVE A GOOD DAY.

FWP

DOOOOM

DAMN THAT BITCH!

THAT ONE'S GOT A SHARP EYE. IF ONLY SHE— OR HER KID FROM YESTERDAY— DRANK THAT MILK...

SPLASH

...THEN MY STAND, AQUA NECKLACE, COULD HAVE TAKEN CONTROL OF THEIR BODIES!

SLOOOOSH

WOOOOOM

WHICH ROOM IS YOURS, LITTLE MAN? WHERE DO YOU SLEEP?

WHAT A HAPPY HOME THAT IS.

YOU DON'T KNOW HOW GOOD YOU HAVE IT, SHARING A ROOF WITH SUCH A FINE YOUNG MOM!

WOOOOM

HMP

YOU ANNOYED ME YESTERDAY, THE WAY YOU ARROGANTLY LEFT THAT CROWD ALL ALONE...

I'LL CRUSH YOUR SOUL AND YOUR LIFE.

WOOOOOM

RUFF RUFF

HEE HEE. I ENJOY DESTROYING *ARROGANT PRICKS* LIKE YOU.

FWAP

AHH!!

RUFF RUFF!

HOW MUCH POOP CAN ONE DOG HAVE?

FLIKT

YOU'RE GOING AGAIN?

DOD ZWIP

?!

TWNG

DOOOOOM

ZLRRSH

GRAB

PRRRSH

AAAAIIEE!

GAKK!

VWOOOOM

WHAT'S THE MATTER WITH YOU? ARE YOU TOO GOOD TO PICK UP YOUR DOG'S CRAP?

YOU ARROGANT PRICK.

I SAW YOU TOSS THAT CIGARETTE BUTT, TOO.

POW

GURGLE GURGLE ...

DO YOU THINK THIS TOWN BELONGS TO YOU ALONE?

YOU KNOW WHAT HAPPENS TO COCKY PEOPLE LIKE YOU?

SWALLOW MY STAND AND DIE.

VWOOSH

LUCKY LAND MILK

HA HA!

SPLASH

FWSH

SLRRRP

HA HA HA!

...THAT'S WHAT I'M SAYING.

ジョジョ TRICKLE ポポ

WAS ANGELO NEARBY?

IT'S LIKE THE GUY WAS POSSESSED BY THE STAND.

WHO'S ANGELO?

HUH?

AFTER IT LEFT THE GUY'S BODY, IT DIDN'T COME AFTER ME.

BUT ANGELO CAN CONTROL IT AT A DISTANCE, AND I STILL DON'T KNOW HOW IT INFILTRATES PEOPLE'S BODIES.

LISTEN TO ME. THAT STAND MAY NOT BE STRONG.

DAMN, I CAN'T GET MY HAIR TO COOPERATE TODAY.

NO, HE WASN'T THERE. AT LEAST, NOT WHERE I COULD SEE HIM.

THE MAN IN THE PHOTO-GRAPHS.

MY MOM, SHE'S A STRONG WOMAN... BUT I THINK SHE'S STILL IN LOVE WITH JOSEPH. SHE CRIES EVERY TIME SHE'S REMINDED OF HIM. ONE LOOK AT YOU, AND SHE'LL KNOW YOU'RE HIS GRANDSON.

UNTIL I GET THERE, DON'T EAT OR DRINK ANYTHING. DON'T JUST AVOID THE TAP WATER, EITHER. KEEP AWAY FROM THE SHOWER AND THE TOILET, TOO. GOT IT?

I'M COMING TO YOUR HOUSE.

...

THE THING IS... I HAVEN'T TOLD MY MOM ABOUT YOU YET.

WHAT? YOU'RE COMING OVER *NOW?*

HE DELIVERED OUR MILK TODAY. DO YOU KNOW HIM?

I JUST MET THIS GUY.

JOSUKE, WHAT'S THIS PHOTOGRAPH DOING HERE?

...

...

SLRP

VWOOOM

VWOOOM

ZLRP!

VWOOOOOOM

VWOOOOOOM

BLUB BLUB BLUB

I SAW THAT THING ENTER MY MOM'S MOUTH WHEN SHE DRANK HER COFFEE.

DAMN IT. WE'RE TOO LATE.

JOSUKE, YOU'VE GONE QUIET!

IS EVERY-THING ALL RIGHT?

TALK TO ME, JOSUKE!

JOSUKE, ARE YOU STILL THERE?

WANT ME TO GET YOU A CUP OF COFFEE?

ZWUM

ZWSH

MILK AND SUGAR. GOT IT.

SURE. COULD YOU MAKE IT WITH MILK AND SUGAR?

HE

HE

ZWMP

CRNNNCH

ZWSHT

...

TURN

NOW... WHAT SHOULD I DO WITH IT?

MR. JOTARO, ARE YOU STILL ON THE LINE? I CAPTURED THE STAND.

YEAH, THANKS.

JOSUKE, YOU SAID MILK AND SUGAR, RIGHT?

...

DUN

GAH!

DOOOOM

STAY ON YOUR TOES, JOSUKE. ANGELO WILL BE LURKING NEARBY, WATCHING YOUR HOUSE.

DON'T DISCOUNT HIS STAND JUST BECAUSE YOU TRAPPED IT IN A BOTTLE.

VWOOOOM

HIS STAND IS LIKE LIQUID. IT CAN EVEN DISGUISE ITSELF AS COFFEE OR MILK. I THINK WE'RE GOING TO NEED MORE THAN JUST OUR FISTS TO STOP IT... DON'T LET THAT BOTTLE OUT OF YOUR SIGHT UNTIL I GET THERE. GOT IT?

CHAPTER 5

JOSUKE HIGASHIKATA MEETS ANGELO, PART 2

BLADOOM

...

PRIVATE
WAIKIKI
5

[GAME OVER]

HELLO-
OOOO!

HEY, DON'T PRETEND YOU'RE NOT IN THERE NOW.

HM?

GWAAARGH!

SLOSH

SLOSH

THWUMP

SLOSH

THERE YOU ARE.

AGGH!

GOOD BOY.

SPLISH

TRAPPED BY SOME DAMNED PEABRAIN!

I SWEAR I'LL KILL THAT BRAT AND HIS HOT MOM TOO!

DAMN IT, I'M GONNA KILL THEM BOTH!

I HAVE TO ESCAPE THAT BOTTLE!

I HAVE TO DO SOME-THING.

GRSSH

I JUST DON'T KNOW HOW YET.

I'LL NEVER GIVE UP! I'LL FIND A WAY TO OPEN THAT CAP OR SMASH THAT BOTTLE OPEN. AND THEN YOU'RE FINISHED!

WSH

HM?

THAT COP...

IT'S *HIM.*

...

KLNK

KLAK

I'M GETTING TOO OLD FOR THESE NIGHT SHIFTS.

I'M HOME.

AFTER ALL THESE YEARS, YOU'RE STILL ON THE SAME BEAT. WHEN I LAST SAW YOU I WAS 12. YOU WERE THE FIRST TO ARREST ME AND PUT ME BEHIND BARS.

SEEING YOU BRINGS BACK MEMORIES, RYOHEI HIGASHIKATA. I KNOW EVERYTHING THERE IS TO KNOW ABOUT YOU.

I SAW THE NAME ON THE MAILBOX, BUT I DIDN'T MAKE THE CONNECTION. SO THIS IS WHERE YOU LIVE...

HIGA-SHIKATA.

I KNOW WHO YOU ARE, PIG. OH YES, I KNOW YOU...

JOSUKE, WHY AREN'T YOU AT SCHOOL?!

FREEZE!

FWSH

ぬっ！

I-I'M GOING, I PROMISE! I'M JUST WAITING FOR SOMEONE BEFORE I GO!

SINCE NOW! ANSWER ME!

SINCE WHEN DO THEY LET YOU TAKE A GUN HOME AFTER WORK?

GRAMPS! C'MON!

NEXT, YOUR LOCAL NEWS.

MOM'S IN THE KITCHEN. WHY DON'T YOU GO PLAY YOUR GAMES WITH HER?

HEH HEH.

OH MAN, I REALLY HAD YOU GOING THERE. GOT YOU, KID! HA HA HA!

BA HA HA HA! YOU SHOULD'VE SEEN YOUR FACE, DUMMY. THIS THING'S JUST A TOY! A FAKE.

FWSH

WHAT'S WITH THIS GUY...

PFFT.

...

THE INCIDENTS REMAIN LOCALIZED WITHIN MORIOH, AND ACCORDING TO OFFICIAL STATEMENTS, THE CAUSES, WHETHER ILLNESS OR ACCIDENTAL, ARE STILL UNDER INVESTIGATION.

THE DEATH TOLL HAS RISEN TO SEVEN IN THE RECENT CHAIN OF UNEXPLAINED DEATHS INVOLVING INTERNAL DAMAGE TO THE EYES AND EARS.

I'VE HEARD ABOUT THESE INCIDENTS. THEY SMELL LIKE CRIME TO ME.

I CAN'T SHAKE THE FEELING THAT SOMEONE DANGEROUS HAS BEEN LURKING IN OUR TOWN.

DID I HEAR THAT RIGHT?

SEVEN DEAD...

VROOOM

ZWMM

A CAR. HE'S HERE.

ZWMMM

ZLRRP

DOOOOM

GWOM

PLOMP

COGNAC KAMUS NAPOLÉON

...YOU LOOK FORWARD TO ONE THING MORE THAN ANYTHING ELSE. A GLASS OF *BRANDY.*

I KNOW EVERYTHING ABOUT YOU, RYOHEI! WHEN YOU COME HOME FROM YOUR NIGHT SHIFT...

ドドドド

DOOOOOM

ドドドド

KLIK

ガチャ

WE'LL TAKE IT SOMEWHERE REMOTE.

JOSUKE. GRAB THE BOTTLE AND GET IN THE CAR.

ZWP

VWOOOOM

VWOOOM

VWOOOM

VWOOOM

VWOOOM

VWOOOM

VWOOOM

GRAND-PA!

VWOOOM

GRAND-PA...

VWOOOOM

SPLISH

HEE HEE HEE HEE!

DRIP

DRIP

DRIP

DRIP

DRIP

THAT'S WHAT HAPPENS WHEN YOU GET COCKY, PUNK! HEH HEH HEH!

AHHHH, NOTHING BRIGHTENS UP MY DAY LIKE...

DRIP

JOSUKE HIGASHI-KATA.

THIS IS YOUR FAULT. THIS HAPPENED BECAUSE YOU TOOK YOUR EYES OFF ME. HEE HEE HEE!

DRIP

!

ZWUM

...SEEING ARROGANT PRICKS TAKING THE PLUNGE INTO DESPAIR!

DORARARARARAAA!

DOOOOOM!

PLIP

PLOP

PLOP

FWUMP

OOOOZE

THAT WAS CLOSE. OKAY, SO YOU'RE STRONG...

SPLASH

ZLIP

BUT YOU'RE GETTING COCKY AGAIN. YOU'RE A DEAD MAN, YOU HEAR?

GRANDPA OPENED THE BOTTLE.

BUT DON'T WORRY. THESE WOUNDS ARE NOTHING.

ゴゴゴゴゴゴ

VWOOOOOM

!

MY STAND WILL HAVE HIM FIXED UP, NO SWEAT.

ゴゴゴゴゴゴ

VWSSSSH

THERE. ALL BETTER.

I'VE BEEN DOING THIS SINCE I WAS A KID—MORE TIMES THAN I CAN COUNT. I FIXED A BROKEN LEG ONCE. AND LOOK, THERE'S NOT A SCRATCH ON HIM ANYMORE.

MY STAND FIXED HIS WOUNDS.

HE SHOULD HAVE OPENED HIS EYES BY NOW.

HE...

NO. THIS ISN'T RIGHT.

...

?!

JOSUKE...

NOT A...

TP

H!!

DON'T TELL ME YOU PASSED OUT AFTER WORKING ALL NIGHT!

LISTEN, GRAMPS! IF THIS IS ANOTHER ONE OF YOUR PRACTICAL JOKES, I'M GONNA BE PISSED.

H!!

SHWP

...

NOT A SCRATCH !!

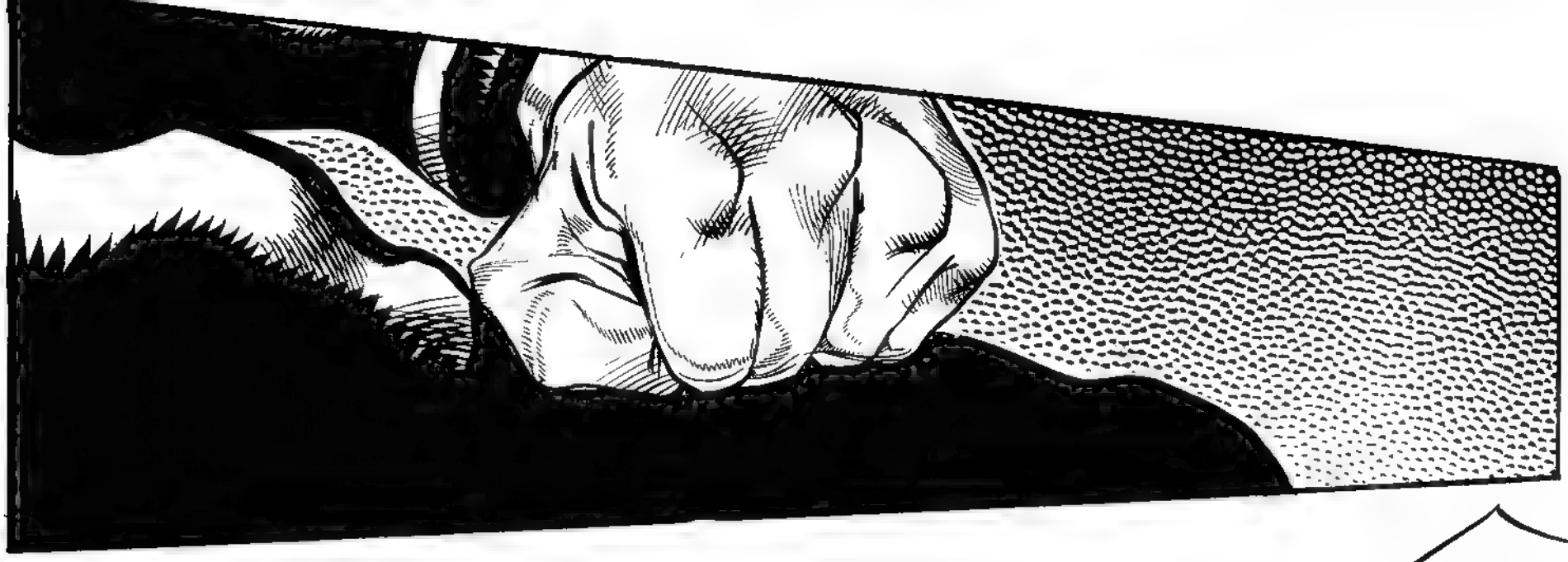
...

NO STAND HAS THE POWER TO BRING BACK THE DEAD.

IN SUCH A BRUTAL WORLD, YOUR POWER IS SINGULARLY BENEVO-LENT.

THE HUMAN RACE LIVES BY DESTROYING THE THINGS AROUND US.

BUT ONCE TAKEN AWAY, A LIFE CAN NEVER COME BACK.



...I LOOKED IN HIS EYES, AND I SAW THE EYES OF THIS TOWN'S PROTECTOR.

HE MAY NEVER HAVE RISEN THROUGH THE RANKS, BUT PROTECTING THIS TOWN WAS HIS DUTY.

WHEN THE REPORT OF ANGELO'S DEEDS CAME ON THE NEWS...

THIS MAN WAS A POLICE OFFICER IN THIS TOWN FOR 35 YEARS.

BUT FIRST, HE'LL COME FOR YOU AND YOUR MOTHER.

HE NEEDS NO MOTIVE TO MURDER. HE KILLS FOR SPORT, AND HE'S GOING TO KEEP ON KILLING.

ANGELO HAS KILLED MANY PEOPLE. I'M SURE SOME OF HIS VICTIMS HAVEN'T EVEN BEEN FOUND YET.

NO MATTER WHAT COMES, I'LL BE THE GUARDIAN IN GRANDPA'S PLACE.

I'LL PROTECT MY MOTHER AND THIS TOWN.

仗 (じょう)
JO
① WEAPONS, TYPICALLY SWORDS AND POLE ARMS
② TO RELY ON
③ TO GUARD OR ESCORT
承 (しょう)(じょう)
SHO (SOMETIMES JO)
① TO LISTEN, TO HEAR, TO TAKE IN; TO UNDERTAKE
② TO RECEIVE; TO INHERIT; TO PASS ON

CHAPTER 6

JOSUKE HIGASHIKATA MEETS ANGELO, PART 3

STORED AWAY NEATLY BEHIND IT IS A MIDDLE-AGED MAN'S PROUD COLLECTION OF SHOES, SOCKS, SHIRTS, AND PANTS. "SO WHAT IF I LIKE CLOTHES?" HE WOULD SAY.

...BUT A POLICE-MAN'S UNIFORM STILL HANGS IN THE CLOSET.

THE FUNERAL IS OVER...

BUT THERE'S NO ONE HERE TO WEAR THEM ANYMORE.

HIS DAUGHTER DOESN'T WANT TO LET GO OF THEM; THE CLOTHES REMIND HER OF HIM.

ONE DAY THEY'LL BE DISCARDED, SENT ON TO ANOTHER PLACE.

SPLASH

NOTHING GOES IN OUR MOUTHS UNLESS IT'S BOTTLED OR CANNED.

TWANG

WE CAN'T RISK EATING OR DRINKING ANYTHING ELSE.

FWOOMP

TWING

UNTIL WE STOP ANGELO, THAT IS.

THAT WAS JUST A LITTLE FLASH OF ANGER. IT'S UNDER CONTROL. I'M COMPLETELY CALM AND COLLECTED.
I'M NOT LOSING MY COOL OR ANYTHING.
TRMBL
TRMBL

...

SURE YOU ARE...

HEY, IT'S YOUR HOUSE. HOWEVER YOU WANT TO TAKE OUT YOUR ANGER IS NONE OF MY CONCERN.

...

BY THE WAY, I NOTICED THAT CUT ON YOUR LIP...

IS YOUR STAND NOT ABLE TO HEAL YOUR OWN WOUNDS?

THAT'S FROM WHEN I PUNCHED YOU THE OTHER DAY, ISN'T IT?

WHACK!

...

THEN WHAT HAPPENS IF THAT BASTARD GETS INTO YOUR BODY AND TRIES TO SHRED YOU APART FROM THE INSIDE?

NO. I CAN'T HEAL MYSELF WITH MY STAND.

...

IF HE GETS INTO MY BODY, THAT'S GAME OVER.

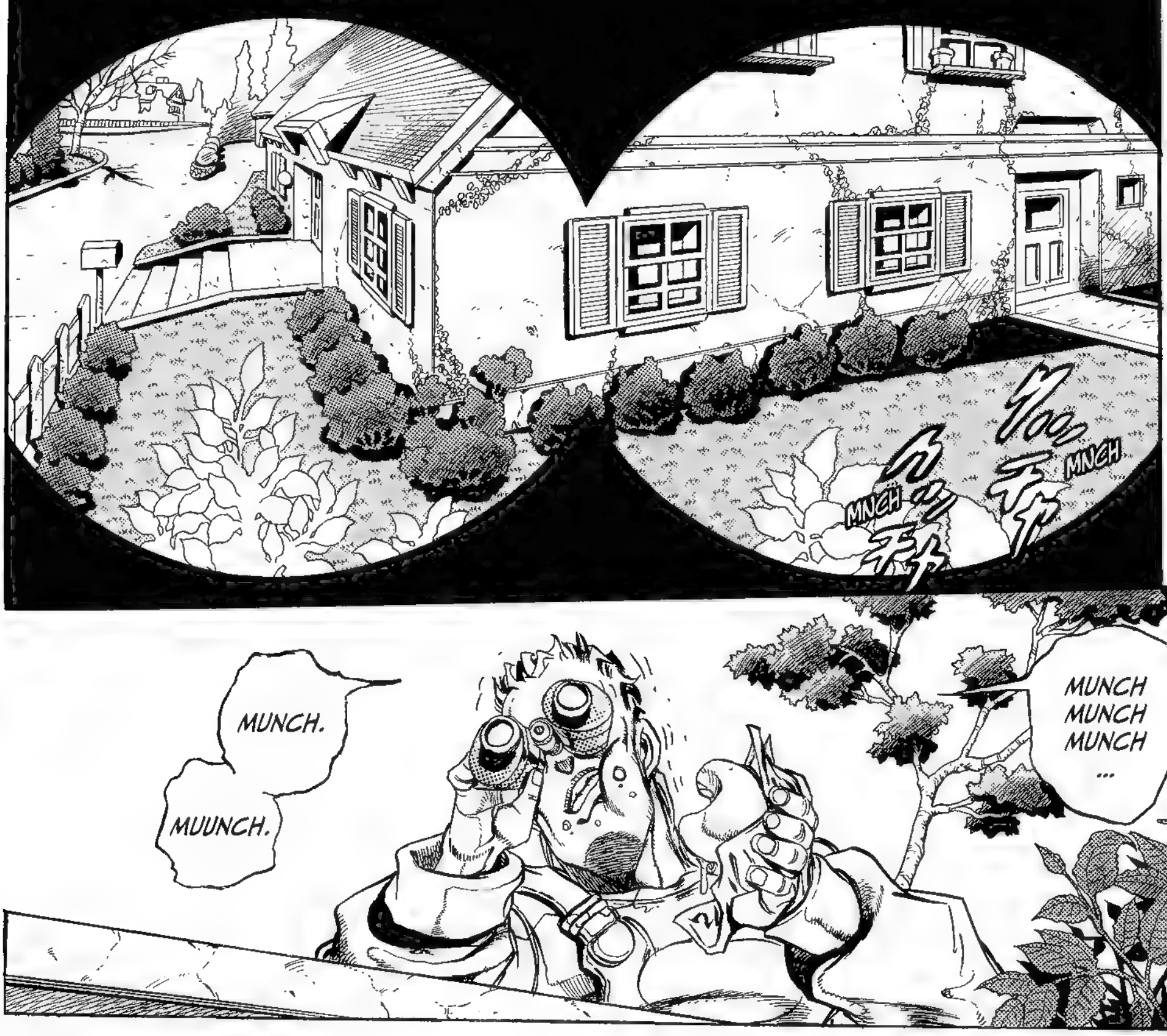
I'LL BE DEAD...

PUNCHING THE THING WON'T STOP IT, AND WE DON'T KNOW WHERE ANGELO IS HIMSELF.

I DON'T SEE ANY WAY TO STOP HIM EXCEPT BY CAPTURING HIS STAND.

...

SINCE THE STAND HAS ALREADY ESCAPED CAPTURE ONCE, I'D SAY OUR SITUATION IS NOT GOOD.


MNCH
MNCH

MUNCH.
MUUNCH.
MUNCH MUNCH MUNCH ...

SLURRP SLURRP
LOOK AT ALL THOSE EMPTY BOTTLES.
DO YOU THINK YOU CAN TRAP MY STAND IN A BOTTLE AGAIN? HEH HEH HEH.
I KNOW YOUR ABILITIES NOW, JOSUKE—
AND I WON'T LET YOU IMPRISON ME AGAIN!

MAYBE TOMORROW, MAYBE THE NEXT DAY—MAYBE NEXT WEEK. I CAN WAIT AS LONG AS IT TAKES. HEH HEH HEH.

ONCE I'M DONE WITH YOU, AND THAT HOT MOM OF YOURS GETS BACK FROM STAYING WITH HER FAMILY, I'LL HAVE MY FUN WITH HER TOO.

SLURRRRP

SLURP

SLURP

SLURP

I *WILL* GET INTO YOUR MOUTH.

THREE DAYS LATER

WHAT THE HELL IS HE WAITING FOR?

BUT IT'S BEEN THREE DAYS AND HE HASN'T MADE A MOVE.

HE'S STAKING US OUT. HE'S EVEN COME THIS CLOSE TO THE HOUSE.

PLITTER PLITTER

RAIN...

PLOP PLOP

PLIP PLIP

RAIN?!

ZURP

PLATTER PLITTER PLITTER PLITTER

THAT MEANS—

SLISH

FWISH

ORA!

FWAP

VWISH

THIS HOUSE IS MINE NOW!

FWOOSH

AND THANKS TO THIS RAIN, YOU WON'T BE GOING ANYWHERE!

SPLISH

!!

HEH, IT DOESN'T MATTER NOW. I'VE BEEN WAITING FOR THIS MOMENT. WAITING FOR THE RAIN TO COME.

OH, SO YOU'RE ANOTHER STAND USER, ARE YOU? I SUSPECTED THERE WAS SOMETHING STRANGE ABOUT YOU.

PLIK

PLIK

SPLAT

SLIP

!!

FWSH
FWSH
FWSH
FWSH
...
WOOOSH
FWSH
FWSH
FWSH
FWSH
HE'S EVEN LEFT THE FAUCET ON HOT.
I DON'T KNOW WHEN HE GOT IN HERE, BUT HE'S STARTED ALL THIS WATER BOILING.
JOSUKE!
FWSH
FWSH
FWSH
WHUMP
FWSH
HE HASN'T BEEN WAITING FOR YOU TO MESS UP AND DRINK THE WATER.
AND HE CAN MOVE FREELY IN THE RAIN OUTSIDE.
ANGELO'S STAND IS IN THE HOUSE.

WSH

WSSSH

WSSH

WSSH

WSH

WSSH

HE'S BEEN WAITING FOR THE RAIN!

FWOOOSH

WWWSH

WSSSSHH

VWOOOM

FWSH

FWSSSH

WSSH

DOOOOM

GET AWAY FROM THE KETTLE! HE'S IN THE STEAM!

JOSUKE!

RMMMBLE

"DUN

KRUNCH

VSH

DOOOOOM

DORARARAR

FSSSSH

ポト

ポト

ポト

THE UPSTAIRS WON'T BE SAFE. I DOUBT ANY ROOM IS. HE HAS US COMPLETELY TRAPPED.

DRIP

PLOP

DRIP

WATER FROM THE CEILING. ANGELO MUST HAVE PUT HOLES IN THE ROOF.

DRIP

PLIP

THIS IS *JUST GREAT.*

KLIK

WE STILL NEED TO GET OUT OF THIS KITCHEN. WE'RE HELPLESS AGAINST THIS STEAM.

!!

VWOOOM

STEAM FROM THE BATHROOM TOO!

HMPH ...

HE ALREADY GOT TO THE BATHTUB...

NOW WE CAN'T EVEN GET THROUGH THE HALLWAY. THAT DAMN ANGELO! I UNDERESTIMATED HOW SMART HE IS...

WOOOM

SO ACTUALLY, THIS IS *JUST GREAT.*

YEAH, BUT LOOK AT IT THIS WAY: THE MAN WHO MURDERED MY GRANDPA HAS COME OUT OF HIDING AND DELIVERED HIMSELF TO US.

BOOM

HA HA ...

HA HA HA HA!

CAN'T YOU SEE HE HAS US CORNERED?

IS SOMETHING FUNNY?

WOOOOSH

WELL, WELL.

CHAPTER 7

JOSUKE HIGASHIKATA MEETS ANGELO

MWA HA HA HA HA!

HEE HEE HEE HEE! OH HO HO HO!

HEH HEH HEH.

I'VE GOT YOU CORNERED NOW. SHALL I WRAP THIS UP?

PART 4

PLOP
ポタ
ポタ
ポタ
PLIP

FWSH
FWSH

FWSH
FWSH
FWSH
FWSH

BURBLE
BURBLE

BRBLE
BRBLE

HIT

VWOOOOOOM

BUT ANGELO IS CLEVER AND RUTHLESS, AND HE'S BACKED US INTO A CORNER WITH HIS ABILITY TO BLEND INTO WATER.

I DISMISSED HIS STAND AS BEING TOO PHYSICALLY WEAK TO POSE A REAL THREAT AGAINST US...

TCH...

VWOOM

VWOOOOOM

SO. JOSUKE.

WHAT WOULD YOU DO IN THIS SITUATION ?

...

HE'S RELENTLESS. HE WON'T STOP UNTIL HE GETS INTO OUR MOUTHS.

PLIP

I NEVER SAW THIS COMING!

BREAK OUT?

HOW WOULD YOU BREAK OUT OF THIS JAM?

VWOOOOM

VWOOOOM

"BREAKING OUT" ISN'T QUITE WHAT I HAVE IN MIND...

VWOOOOOM

HURRY ON THROUGH...

MORE LIKE BREAKING THROUGH IT!

KRAKOOM

...BEFORE I PUT THE WALL BACK TOGETHER.

WE'RE STILL NOT SAFE, BUT AT LEAST THE STEAM CAN'T GET US...

FEST

...

SHWMP

!!

AH!

HSSSSSSSSSH

THAT'S A—

HUMIDI-FIER!

JOSUKE!

DOOOOM

I PREDICTED THIS, JOSUKE! I KNEW YOU WOULD BREAK THROUGH THE WALL AND SEEK SHELTER IN THIS ROOM.

I'VE WON!

DOOOOM

OH, HOW I LOVE THIS FEELING—WHEN LUCK STRIKES AND THE RESULTS LINE UP NEATLY WITH MY PREDICTIONS.

HEE HEE HEE! OH HO HO HO!

THESE ARE THE MOMENTS I KNOW TRUE BLISS. HEE HEE HEE! OH HO HO HO!

BE IT BETTING ON THE WINNING HORSE OR STUDYING THE RIGHT QUESTIONS FOR A TEST, MY LAUGHTER COMES UP FROM DEEP IN MY GUT, JUST LIKE NOW.

DAMN IT!

URGGH!

URK!

ZUP

!

WHAT ANGELO JUST SAID, MR. JOTARO...

URGGH...

...HE'S GOT IT ALL WRONG.

JO-SUKE!

HUURRRGGG!

GURGG!

12

EVEN WHEN THE RESULT LINES UP NEATLY WITH MY PREDICTION...

...I DON'T FEEL LIKE LAUGHING AT THIS LOWLIFE AT ALL.

JOSUKE ?

...

SPLAT

SPLAT

DOOOOOM

UWAAAAAAH!

AAAGH!

WHFF

...

I THOUGHT HE'D TRY TO GET IN THROUGH MY MOUTH, SO I SHREDDED UP A RUBBER GLOVE AND SWALLOWED IT EARLIER.

SORRY, IT'S KINDA GROSS.

HUFF HUFF HUFF!

CAUGHT HIM.

WOOSH

AAAAIIEEE!

ZWIP

ZWIP!

DORARARARARAA!

UWAAAAAH!

SO.

THAT'S WHERE HE WAS HIDING.

KU

DOOOOOM

SHIT!!

HUFF! HUFF! HUFF! HUFF! HUFF!

SHIT...

SHAAAA

URK!

SHAAAA

ANGELO.

VWOOOOM

VWOOOOM

IT'S YOU.

SHAAAA

FWIP

DAMN.

DAMN IT!

SPLUSH!!

...

FWIP

ZWISH

URK!

SPLISH SPLASH

SHAAAAA

AIIIIEEEEE!

HEH HEH!

IM- IMPOSSIBLE...

SHAAA

SHAAA

I'M A CRIMINAL. MY SOUL IS DAMNED. I'M A CONVICT ESCAPED FROM DEATH ROW. BUT ***JAPANESE LAW*** CONDEMNED ME TO DEATH—YOU HAVE NO AUTHORITY TO BE MY JUDGE.

YOU DON'T THINK YOU'RE GOING TO KILL ME NOW, DO YOU?!

IF YOU KILL ME, YOUR SOUL WILL BE DAMNED JUST LIKE MINE. HEE HEE! HA HA HA!

LISTEN TO ME, JOSUKE! YEAH, I KILLED YOUR GRANDPA, BUT THAT DOESN'T GIVE YOU THE RIGHT TO CARRY OUT MY SENTENCE!

KRAK

WHA–

AGH! AHHHH!

DIDN'T YOUR MOMMA EVER TEACH YOU NOT TO POINT YOUR FINGER AT SOMEONE?

MY HAND FUSED WITH THIS ROCK! WHAT THE HELL?!

W-W-WHAT?! MY HAND!

VWOOOOM

FOR MY GRANDPA AND EVERY OTHER PERSON YOU MURDERED.

ETERNAL ATONEMENT, ANGELO. THAT'S YOUR FATE.

JO-SUKE ...

YOU CAN TAKE IT FROM HERE.

NOT ME. NOT MR. JOTARO. NOT THE JAPANESE LEGAL SYSTEM.

NO ONE'S GOING TO BE EXECUTING YOU.

YOU WON'T BE GOING BACK TO JAIL, EITHER.

WHAT...

WHAT *ARE* YOU GOING TO DO TO ME ?!

AAAAAAAHHH!

DOOOOOM

DOOOOM

KRAKOOM

AAAIIIEEEE!

FLOP

VWSSSH

YOU'LL GO ON LIVING FOREVER. RIGHT HERE, RIGHT IN THIS TOWN, AS ONE WITH THAT BOULDER.

FLICK

VWSSSH

URG!

URGAAAAAAAHHH!

HHH

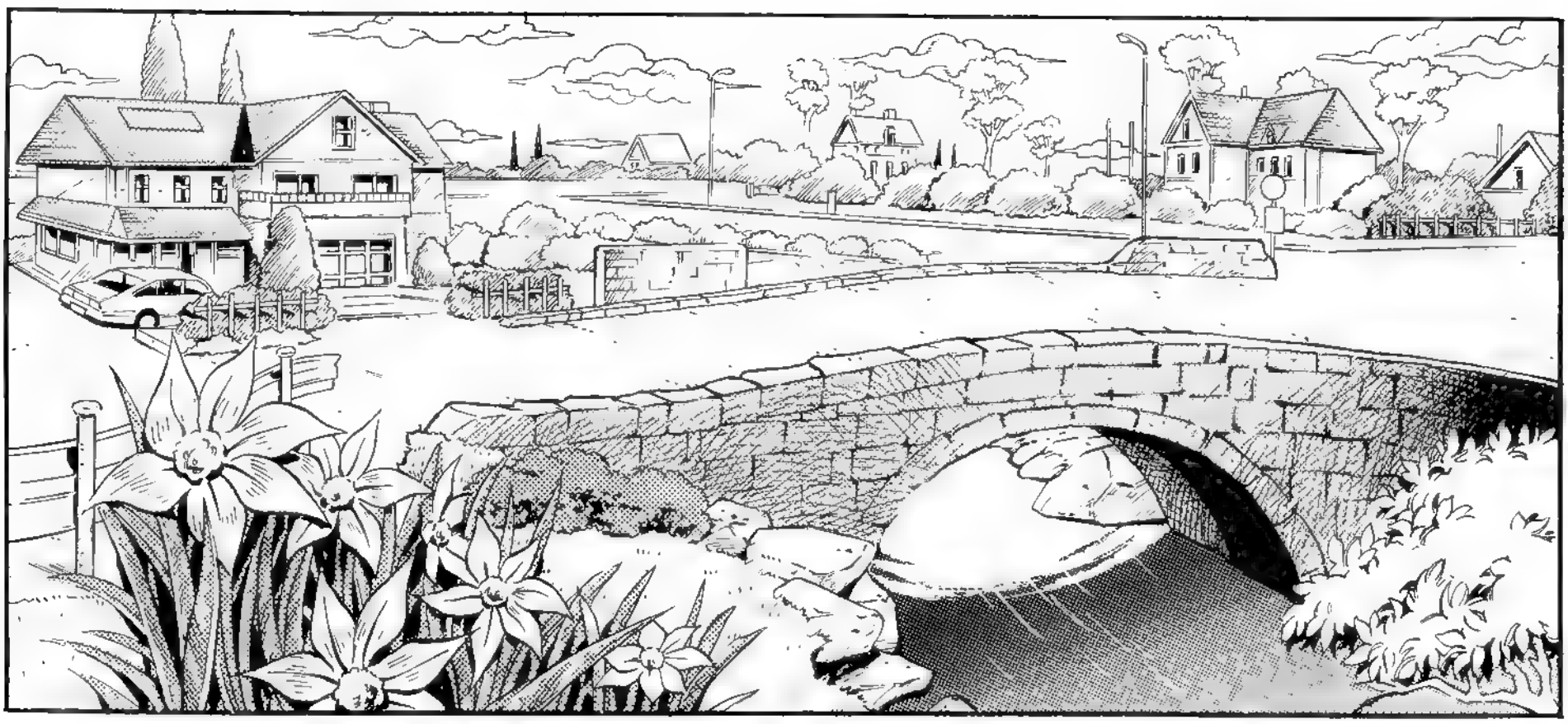
SHWUMP

MAKING A MORE PLEASANT TOWN
MORIOH PLACES OF INTEREST #1: "ANGELO'S ROCK"
DIRECTIONS: 1 MINUTE WALK FROM THE JOZENJI BUS ROUTE'S #3 STOP

DESPITE ITS CREEPY APPEARANCE, ANGELO'S ROCK HAS ENDEARED ITSELF TO LOCAL RESIDENTS AS A CONVENIENT LANDMARK AND AS A MEETING PLACE FOR COUPLES HEADING OUT ON A DATE.

I'VE GOT ONE QUESTION FOR YOU. A MYSTERY I CAN'T LET GO UNSOLVED. WHY DID YOU SUDDENLY BECOME A STAND USER WHEN YOU WERE IN PRISON?

OH, AND ANGELO, WHILE YOU STILL HAVE THE ABILITY TO SPEAK...



CHAPTER 8

JOSUKE HIGASHIKATA MEETS ANGELO, PART 5

WHAT THE HELL DID YOU DO TO ME, YOU COCKY LITTLE SHIT?

AGGHH! DAMN IT!

DOOM

OR DO I NEED TO MAKE YOU TALK?

...

YOU WEREN'T BORN A STAND USER. HOW DID YOU BECOME ONE?

I'M ASKING THE QUES-TIONS.

GAAAGGH...

I MIGHT AS WELL. HE'S GOING TO KILL YOU BOTH ANYWAY.

I'LL TELL YOU ABOUT THE MAN IN THE SCHOOL UNIFORM.

GLAAAA...

I'LL TELL YOU. DAMN IT.

WHO IS HE?

HEH.

GEE HEE HEE!

YEAH, IT WAS THE MODERN STYLE— COOLER LOOKING THAN THE ONES WE HAD TO WEAR WHEN I WAS A KID. ANYWAY, HE'S THE ONE WHO GAVE ME MY STAND.

A MAN IN A SCHOOL UNIFORM?

...

SHAAA

IT WAS LAST YEAR. 1998. HALF A MONTH BEFORE MY SCHEDULED EXECUTION.

IF YOU WANT TO KNOW, I WAS THINKING ABOUT THIS SKIN MAG CENTERFOLD THE GUY THE NEXT CELL OVER SMUGGLED IN, AND HOW I COULD STEAL IT FOR MYSELF.

UNABLE TO SLEEP THAT NIGHT, I STARED OFF INTO THE DARKENED CORNERS OF THE CEILING IN MY CELL IN SOLITARY.

THE MOON SHROUDED BY CLOUDS.

THE NIGHT WAS QUIET...

I DIDN'T KNOW WHO, OR WHERE THEY WERE WATCHING FROM. I ASSUMED SOME SHITHEAD GUARD WAS SNOOPING ON ME.

BUT I ASSUMED WRONG.

THERE IN THE DARKNESS, I SENSED SOMEONE WATCHING ME.

HE STOOD THIS CLOSE TO THE HEAD OF MY BED.

IT WAS THE MAN.

I CALL HIM A MAN AND NOT A KID, BUT BEHIND THOSE SHADOWS, HE COULD HAVE BEEN EITHER. HE SEEMED YOUNG, BUT HE SEEMED OLD TOO.

BUT I HAD MORE PRESS-ING QUES-TIONS THAN WHO HE WAS.

HE WAS WEARING A SCHOOL UNIFORM.

!!

VWSH

BUT THEN...

HOW THE HELL DID YOU GET IN?!

I ASKED. FOL-LOWED BY...

H-HOW LONG HAVE YOU BEEN HERE?

KRK

KRK

KRK

KRK

KRK

WITHOUT WARNING, HE AIMED AN ARROW AT ME AND DREW BACK THE STRING!

THEY LOOKED ANCIENT! LIKE HUNDREDS OF YEARS OLD.

SUDDENLY I SAW THE BOW AND ARROW HE WAS HOLDING.

WHAT THE HELL, MAN?

WHA—

THWACK!

I WAS SERIOUSLY SCARED TO DEATH. I'M TALKING BALL-SHRIVELING TERROR. BUT BEFORE I COULD EVEN SCREAM...

I'LL BE THE ONE TO DECIDE IF I BELIEVE YOU OR NOT.

JUST KEEP TALKING.

HEE HEE.

HEE HEE HEE. YOU THINK I WAS JUST HALF-ASLEEP?

I BET YOU THINK I WAS DREAMING, DON'T YOU?

...

URG... GLAAAK...

HAW HAW! EVEN WITH THAT ARROW PIERCING THROUGH MY SKULL, I DIDN'T DIE. I LIVED.

THAT WAS THE FIRST TIME HE SPOKE.

CONGRATU-LATIONS.

YOU LIVE.

...YOU HAVE ACQUIRED A SPECIAL POWER. A MAN NAMED DIO ONCE CALLED THIS POWER A STAND.

BECAUSE YOU SURVIVED BEING PIERCED BY THIS SACRED ARROW...

URG.

...

YOU POSSESS THE APTITUDE. EVERYONE LACKING THE APTITUDE DIES.

VWSH

ONE THAT THIS ARROW HAS DRAWN FORTH FROM YOUR SOUL.

A STAND IS A SPIRITUAL POWER.

THE MORE WICKED THE CRIMINAL, THE MORE LIKELY THE POWER CAN BE AWAKENED. THAT IS WHY I CHOSE YOU.

AND THESE WALLS CAN'T HOLD YOU.

THEY WON'T BE EXECUTING YOU NOW.

ONCE YOU ESCAPE, YOU CAN DO AS YOU PLEASE. GET RICH, ENJOY YOURSELF, MURDER... FOLLOW YOUR HEART.

AHHH

WHY ARE YOU DOING THIS?

WHO ARE YOU?!

FLOSSH

KACLANG

JUST KNOW THAT I'M LIKE YOU.

AND I'M LOOKING FOR MORE OF OUR KIND. PEOPLE OF YOUR ABILITY.

THAT DOESN'T MATTER.

I DON'T KNOW HOW HE OPENED MY CELL DOOR, BUT HE WAS GONE.

KATANG

I LIVE THERE TOO. IF YOU WANT TO FIND ME AGAIN, I'LL BE THERE.

IT'S SUCH A LOVELY LITTLE TOWN.

OH, AND ONE MORE THING. YOU'RE FROM MORIOH, AREN'T YOU?

NO ONE COULD POSSIBLY BELIEVE THAT NONSENSE. WHAT A LOAD OF CRAP.

IT'S BULL!

ANGELO'S STORY... IT'S—

SHAAAAAA

I STILL DON'T KNOW WHO HE IS OR WHY HE'S SEEKING OUT MORE OF HIS KIND.

AND THAT'S THE WHOLE STORY. THAT'S HOW I ACQUIRED MY STAND.

BUT I DON'T REALLY CARE, EITHER. I WAS FIGURING I'D PLAY ALONG AS LONG AS THERE WAS FUN TO BE HAD.

WHAT?!

NO. I BELIEVE HIM.

WE MAY HAVE FOUND A NEW ENEMY IN THIS BOW AND ARROW.

I ALWAYS WONDERED WHY DIO SUDDENLY MANIFESTED A STAND... BUT I THINK THE ANSWER IS IN ANGELO'S STORY.

THE NAME HE MENTIONED— *DIO*— BELONGED TO A MAN WHO REALLY EXISTED TEN YEARS AGO.

AAAAIIIEEE!

WHAT?

GRRRR

IT WAS ABLE TO CRAWL AWAY, EVEN INSIDE THAT RUBBER GLOVE. MY STAND MAY NOT BE STRONG, BUT IT'S STRONG ENOUGH TO SCOOP OUT THAT KID'S BRAINS!

YOU WERE SO CAPTIVATED BY MY STORY YOU COMPLETELY FORGOT ABOUT AQUA NECKLACE!

YOU IDIOTS!

YOU BASTARD. EVEN LIKE THAT, YOU CAN STILL CONTROL YOUR STAND?

AGGGH!

...I NEEDED TO BE MORE ANGRY WITH YOU.

...DEEP DOWN ...

IT LOOKS LIKE...

JOSUKE, YOU LET ME OUT OF THIS ROCK RIGHT NOW!

I'LL KILL THAT KID IF YOU DON'T HURRY UP AND GET ME OUT OF HERE! *GET ME OUT!!*

WHAT THE HELL ARE YOU DOING? THIS IS NO TIME FOR PREENING YOUR LAME-ASS HAIR.

WHAT?

AH!!

SNAP

A CHILD'S LIFE IS ON THE LINE!

EASY, JOSUKE!

...ABOUT MY HAIR?!

WHAT DID YOU JUST SAY...

BA-BAM

CRUMBLE

VWSH

BUT I DID A GREAT JOB THIS TIME AROUND.

?

?

?

EEP...

...

SPLAT

I LEFT THIS SCUMBAG TOO SEPARATE FROM THE ROCK.

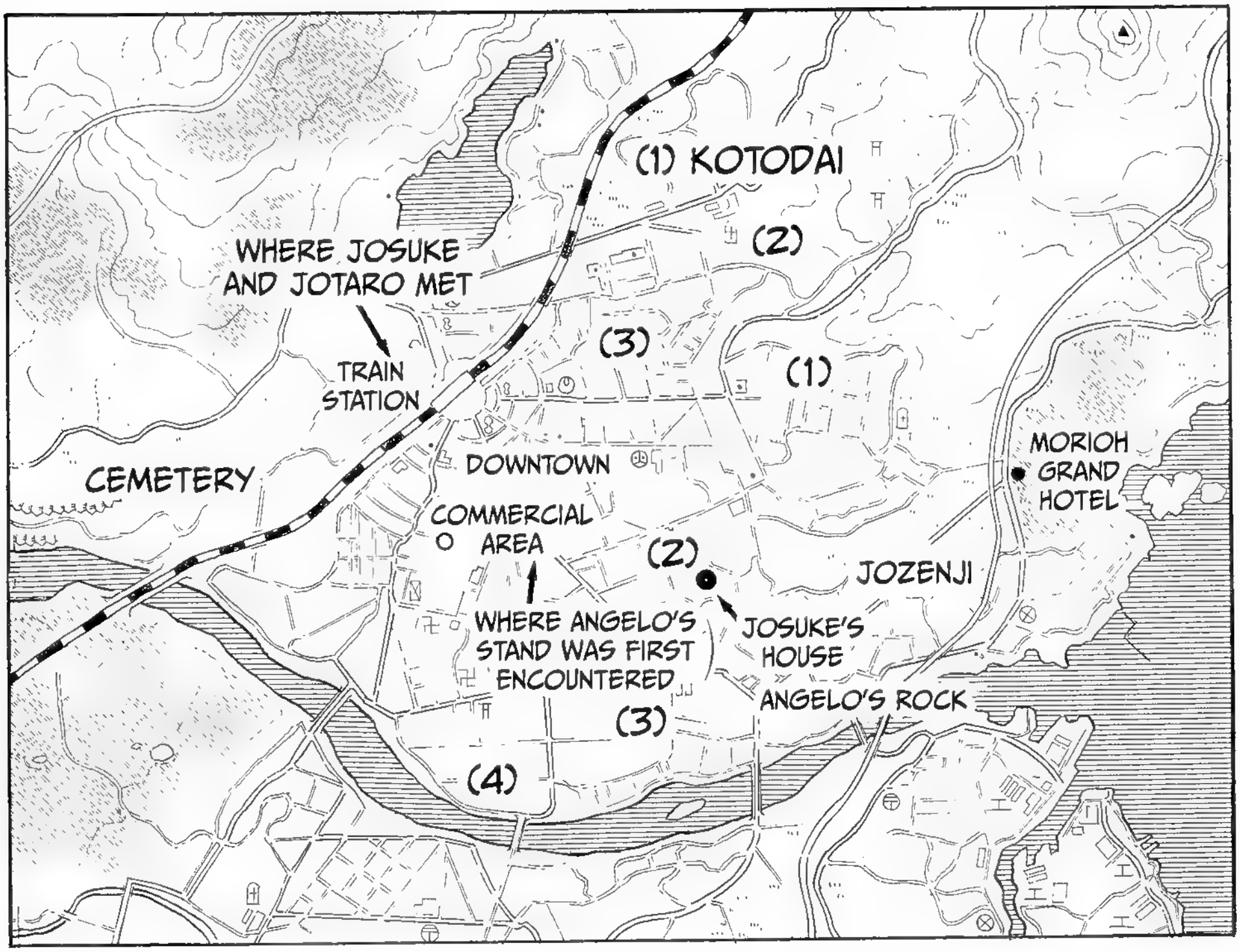
YEAH, I DEFINITELY WASN'T PISSED OFF ENOUGH BEFORE.

JOSUKE HIGASHIKATA

STAND NAME:
(NAMED BY JOTARO KUJO)

SHINING DIAMOND

ABILITY: CAN REPAIR THINGS THAT HAVE BEEN BROKEN, BUT IF JOSUKE IS ANGRY, HIS STAND MIGHT NOT PUT THINGS BACK EXACTLY HOW THEY WERE.


(1) KOTODAI
(2)
WHERE JOSUKE AND JOTARO MET
(3)
(1)
TRAIN STATION
CEMETERY
DOWNTOWN
MORIOH GRAND HOTEL
COMMERCIAL AREA
(2)
JOZENJI
WHERE ANGELO'S STAND WAS FIRST ENCOUNTERED
JOSUKE'S HOUSE
ANGELO'S ROCK
(3)
(4)

CHAPTER 9 ★ THE NIJIMURA BROTHERS, PART 1

MORIOH IS A COMMUTER TOWN THAT SAW RAPID DEVELOPMENT IN THE EARLY 1980S, BUT THERE'S A LOT OF HISTORY HERE TOO, WITH REMAINS OF VILLAGES FROM THE JOMON PERIOD. IN SAMURAI TIMES, THIS AREA WAS ALSO HOME TO VILLAS AND MARTIAL TRAINING GROUNDS.

THIS IS THE TOWN WHERE I LIVE— MORIOH.

OUR SPECIALTY IS MISO-MARINATED BEEF TONGUE.

SMALL SIGN: ODEN

おでん ¥600

ー杜王に 名品ありー

牛たんみそづけ

1500

1000

2500

LARGE SIGN: MORIOH'S FAMOUS MISO-MARINATED BEEF TONGUE

THE OFFICIAL TOWN FLOWER IS THE ADONIS.

THIS IS THE TOWN'S SEAL.

CHAPTER 9
THE NIJIMURA BROTHERS, PART 1

AS OF THIS YEAR—1999—MORIOH HAS 81 MISSING PERSONS, 45 OF WHICH ARE CHILDREN. EVEN IF SOME ARE RUNAWAYS, THAT'S STILL SEVEN TO EIGHT TIMES GREATER THAN THE AVERAGE FOR SIMILARLY SIZED CITIES IN JAPAN.

ACCORDING TO THE 1994 CENSUS, MORIOH'S POPULATION IS 58,713. BUT ANOTHER NUMBER—AN OMINOUS NUMBER—GOES LARGELY UNNOTICED.

ME? NOT REALLY...

BUT AT THE PRESENT TIME, NO ONE IN OUR TOWN IS PARTICULARLY CONCERNED ABOUT THESE NUMBERS...

NO ONE EXCEPT THESE TWO MEN.

DOOOOM

ONE DAY, I WAS WALKING HOME FROM SCHOOL WITH JOSUKE.

...

犬のフンを始末して下さい
杜王町 町長

SIGN: PLEASE PICK UP AFTER YOUR DOG.
-MORIOH MAYOR'S OFFICE

I'M NOT SURE WHY I'M SAYING HI TO A ROCK, BUT JOSUKE DID IT...

ANGELO.

YO.

NGH.

YO.

ANGELO.

犬のフンを始末して下さい
杜王町 町長

HMM, OKAY.

HE'S STAYING AT THE GRAND HOTEL. I GUESS HE'S STILL LOOKING INTO THINGS IN THIS TOWN.

AAH.

BUT YOU'D HAVE TO ASK HIM.

OH, YEAH. WHAT HAPPENED TO MR. JOTARO? IS HE STILL AROUND?

THIS HOUSE HAS BEEN ABANDONED FOR LIKE THREE OR FOUR YEARS NOW, RIGHT?

JOSUKE.

!

立入禁止
□□□不動産
☎(0000)00-0000

*SIGN: NO TRESPASSING, □□□ REALTY

YEAH, AND WITH HOW RUN-DOWN IT'S GOTTEN, I DON'T THINK ANYONE'S GOING TO BE BUYING IT. BETTER TO BULLDOZE IT AND START OVER.

立入禁止

立入禁止

*SIGNS: NO TRESPASSING

?

I SAW SOMEONE STANDING AT THAT WINDOW HOLDING A CANDLE.

SOMEONE'S LIVING IN THERE NOW. DO YOU THINK THEY COULD HAVE MOVED IN?

AND THE REALTORS KEEP AN EYE OUT FOR SQUATTERS, TOO.

MY HOUSE IS JUST DOWN THE STREET. I WOULD HAVE SEEN SOMEONE MOVING IN.

I REALLY DON'T THINK ANYONE MOVED IN.

I SUPPOSE THE FRONT DOOR *IS* CHAINED AND LOCKED...

HOW STRANGE.

立入禁止

SHAAA

立入禁止

□□□不動産

(0△00) △△-△△00

...

H-HEY, DON'T SCARE ME LIKE THAT. I HAVE TO LIVE IN THIS NEIGHBOR-HOOD, YOU KNOW.

MAYBE I JUST SAW A GHOST...

FWP

FWP

AH!!

GAK!

KKK

VWUMP

URK!

KRK

KRK

KRRRK

DOOOOOM

AAAGHH!

KRK

KRK

KRK

RMBL

RMBL

DON'T GO PEEPING INTO PEOPLE'S HOUSES.

HEY, TWERP!

BILLION

LET HIM GO.

ARE YOU NUTS?

HEY! WHAT THE HELL DO YOU THINK YOU'RE DOING, YOU CREEP?!

VWOOOOM

VWOOOOM

I TOLD YOU TO *LET HIM GO*, PUNK—AND YOU'D BEST DO IT BEFORE I GET ANGRY.

I DON'T GIVE A DAMN WHOSE HOUSE THIS IS.

I DON'T WANT TO SEE YOU SNOOPING AROUND HERE EVER AGAIN.

URRK!

LOOK, MY OLD MAN OWNS THIS HOUSE.

BILLION

!!

HUH?!

VWISH

I CAN TEACH YOU HOW TO SHUT THE HELL UP.

HEY NOW, IT'S NOT NICE TO CALL PEOPLE NAMES. ESPECIALLY WHEN YOU DON'T KNOW ME, AND YOU'RE ON MY PROPERTY.

DIDN'T ANYONE TEACH YOU MANNERS ?

HM?

VWOOSH

URF!

THWACK

DOOOM

WHAT ?!

!!

KOICHI ?!

BRO?!

OH? THIS GUY IS JOSUKE HIGASHIKATA ?

YOU WANT TO KNOW WHY I SHOT THAT BOY WITH AN ARROW?

BECAUSE THAT OTHER ONE IS JOSUKE HIGASHIKATA.

HE'S THE STAND USER WHO TOOK DOWN ANGELO– THAT MAKES HIM A TREMENDOUS NUISANCE TO US.

ゴゴゴ VWOOOM

ARE YOU TWO STAND USERS TOO?

YOU KNOW ABOUT STANDS?

ゴゴゴ VWOOOM

THUMP!

ドガ!

OKUYASU!

MAKE THAT GOON DISAPPEAR!

ゴゴゴ VWOOOOM

AH!

KOICHI!

GURGG...

URK!

ゴゴゴゴ

ガ TWITCH ガ ガ TWITCH

VWOOOM

TWITCH

TWITCH

ゴゴゴゴ

VWOOOM

HOW...

OUT OF MY WAY!

IF I GET TO HIM IN TIME, SHINING DIAMOND CAN STILL HEAL HIM!

DOOOOM

UNFORTUNATE. THAT MEANS HE'S GOING TO DIE. I'D HOPED I COULD MAKE A USEFUL STAND USER OUT OF HIM.

HE'S BLEEDING FROM THE MOUTH.

JOSUKE HIGASHIKATA— I, OKUYASU NIJIMURA, WILL ERASE YOU! PREPARE TO FACE *THE HAND!*

NOT A CHANCE!

DOOOM

DOOOM

HERE I COME.

DOOOM

KRAKOW

OH HO! YOU'RE A FAST ONE, AREN'T YOU?

SMIRK

...I'LL BASH YOUR FACE IN.

IF YOU DON'T GET OUT OF MY WAY...

OOF

!

CHAPTER 10

THE NIJIMURA BROTHERS, PART 2

GRIN

LISTEN UP, OKUYASU...

...

UR... K...

...

IT DOESN'T MATTER HOW FAST THE MACHINE CAN GO IF A *CLUMSY, GUTLESS DIMWIT* IS COWERING BEHIND THE WHEEL WITH HIS FOOT OFF THE GAS.

USING A STAND IS LIKE DRIVING A CAR OR A MOTORCYCLE—

JOSUKE HIGASHIKATA BESTED ANGELO. YOU *WILL* KILL HIM! NO MORE EXCUSES!

JUST THINKING OF THE *TERRIFIC POWER* OF YOUR STAND—*THE HAND*—IS ENOUGH TO MAKE EVEN ME QUAKE... SO USE IT *PROPERLY!*

FWP!

Ha!

YES, I—

THIS ISN'T A GAME, *OKUYASU!*

YOU DON'T NEED TO COME DOWN SO HARD ON ME, BRO.

THIS PUNK JUST MOVES FASTER THAN I EXPECTED, THAT'S ALL.

HUH ?!

WHAT?! WHY WOULD YOU SAY THAT?!

...NOT TOO BRIGHT, ARE YOU?

YOU'RE ...

WHAT !!

HEY, NO FAIR! I WAS TALKING...

...WITH MY BRO.

BILLION

...

BAWHAM

KOICHI!

I TOLD YOU TO GET OUT OF MY WAY.

FWUMP

I CAN STILL SAVE YOU—

THANK GOOD-NESS, YOU'RE STILL ALIVE.

DOOOOOM

BILLTON

DOOOOM

ZWMM

NO MORE PLAYING NICE!

ENOUGH.

SHINING DIAMOND CAN PERMANENTLY MANGLE WHATEVER IT BREAKS! I'LL WRECK YOUR FACE— OR YOUR ARM!

I WON'T TELL YOU AGAIN— STAY OUT OF MY WAY!

COME ANY CLOSER AND YOU'LL SEE WHAT I'M LIKE PISSED OFF!

DOOOM!

SEE IF YOU CAN!

GO AHEAD AND TRY!

DOOOOOM

VEEESH!

DORAA!

AH!

GRP

IT'S ONLY A HUNCH, BUT I THINK I'D BETTER WATCH OUT FOR THAT HAND.

THIS GUY... HE KEEPS SWINGING WITH THE SAME ARM—LIKE HE THINKS ALL HE HAS TO DO IS LAY HIS RIGHT HAND ON ME.

RMMBL

?!

SO. THERE *IS* SOMETHING ABOUT THAT HAND!

KAWHACK

KRACK

OOF!

LET GO OF MY *RIGHT HAND*, ASSHOLE!

KAWHAM!

URK!

禁止
FSH
FWSSH

禁止

KOICHI... I NEED YOU TO HANG ON A LITTLE LONGER.

...

WHAT HAPPENED TO YOU MANGLING MY ARM? OR WAS THAT ALL JUST TALK?

OR ARE YOU GOING TO LEAVE YOUR FRIEND TO DIE?

DON'T YOU TRY TO RUN, JOSUKE!

DOOOOM

RMMMBL

禁止

YOU CAN FIGURE IT OUT AFTER YOU'RE DEAD! NOW LET'S DO THIS, YOU SON OF A BITCH.

BUT SOME-THING TELLS ME IT'S SERIOUSLY DANGER-OUS.

I DON'T KNOW WHAT'S SO SPECIAL ABOUT YOUR RIGHT HAND...

RMMMBL

立禁止

VWOOOOOM

SIGN ON GATE: NO PASSING

ゴゴゴ

立禁止

EMMMMBL

NO... PASSING?

WHAT THE HELL?

SOME-THING'S OFF... DIFFERENT THAN BEFORE.

THAT GATE...

ドドドド

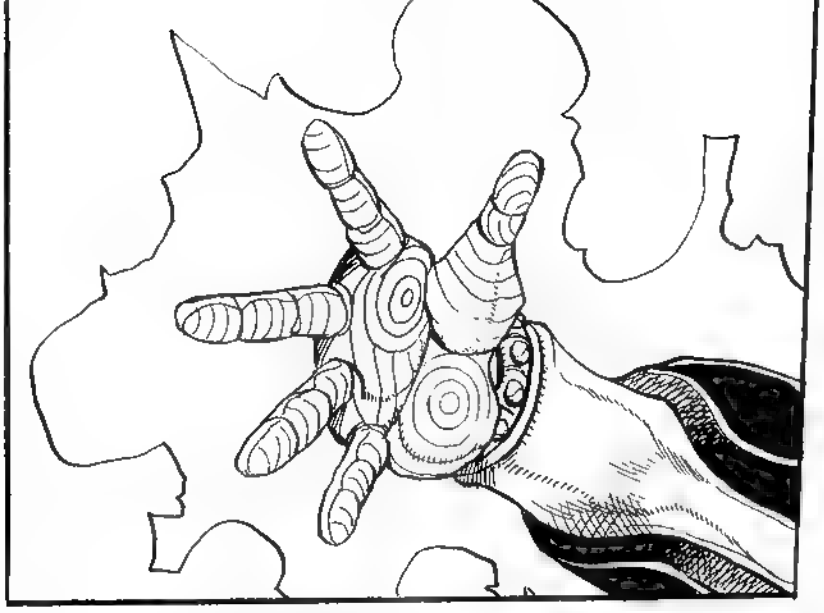
WOOOM

DDD

STP

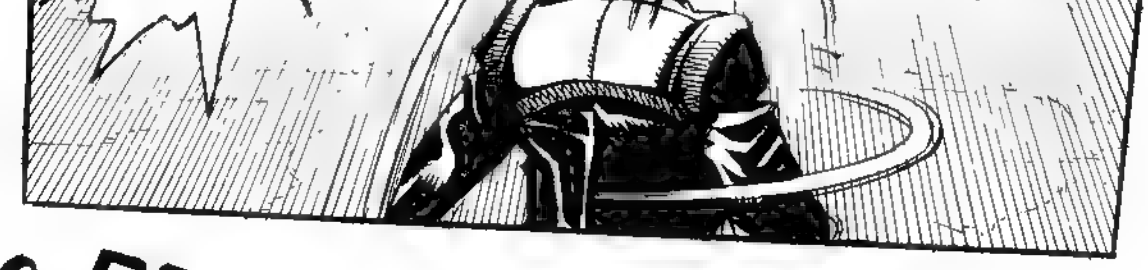
DOOOM

立禁



YOU'RE GETTING FARTHER AWAY FROM YOUR PRECIOUS FRIEND, YOU KNOW.
WOOOM
KEEPING YOUR DISTANCE, SMART GUY?
WHY DON'T YOU COME A LITTLE CLOSER INSTEAD?
立禁止

GLAK
DO



ゴゴゴゴ
YOUR STAND'S RIGHT HAND DID THAT.
WHERE'D THE OTHER LETTERS GO?
VWOOOM

ゴゴゴゴ
VWOOOM
立禁止

ゴゴゴゴ
SHF
VWOOOM

ゴゴゴゴ
VWOOOM

YOUR STAND CAN CARVE AWAY PHYSICAL SPACE!
IT CUT OUT PART OF THE GATE.

IF YOU'RE WONDERING WHERE THE ERASED PARTS GO...

立禁止

ゴゴゴゴ

VWOOOM

ANYTHING MY STAND'S RIGHT HAND GRASPS WILL BE *CARVED AWAY.*

THE PARTS LEFT BEHIND CLOSE TOGETHER *JUST AS THEY WERE BEFORE.* BUT!

ゴゴゴゴ

VWOOOM

THAT'S RIGHT, JOSUKE!

EVEN I DON'T KNOW WHERE THEY END UP.

ゴゴゴゴ

VWOOOM

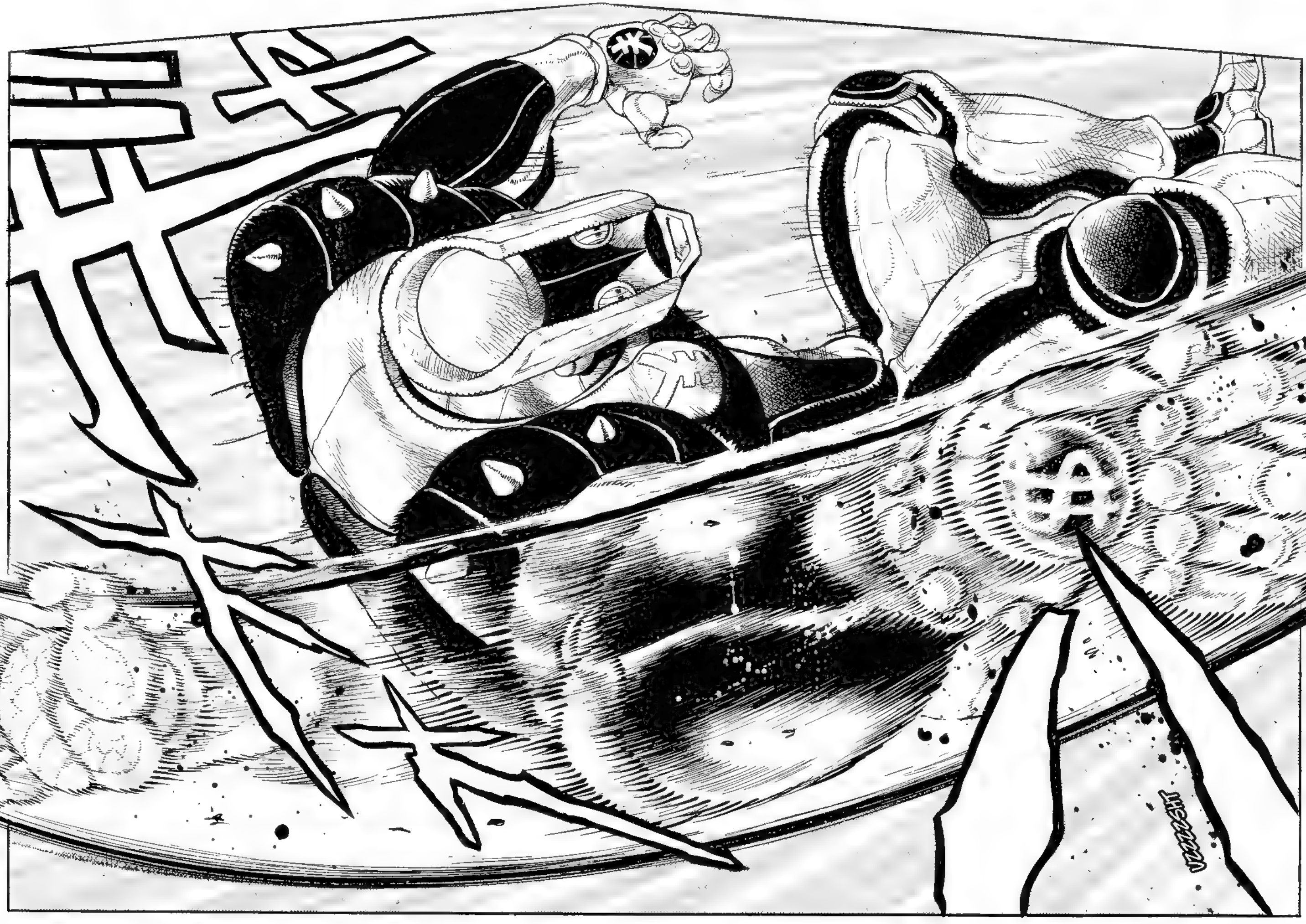
AND I CAN DO *THIS* TO BASTARDS WHO THINK THEY CAN ESCAPE ME!

FUMMM

ドドドド

GRR

ハァ


ドキ
ドキ
ドキ

I ERASE A PATCH OF OPEN AIR. AND *THEN!*

!

BILLION

DUN

PWIP

NOW YOU DIE!

DOOM

WOULD YOU LOOK AT THAT! YOU CAME RIGHT TO ME... JUST LIKE *TELEPORTING!*

PRIMAL

Fight

VZZZSHT

HUH ?!

YOU'RE NOT TOO BRIGHT, ARE YOU?

JUST AS I THOUGHT ...

ヒヨイ！

FWP!

WSSH

ギュン

AAAAAH !!

RATTL RATTL

FORCED TELEPORTATION... THAT REALLY IS A POWERFUL AND TERRIFYING ABILITY.

!!

DOOM

IF THIS GUY WEREN'T SO STUPID, I'D BE DEAD RIGHT NOW.

BWAH!

SMAAASH

ドドド

BONK

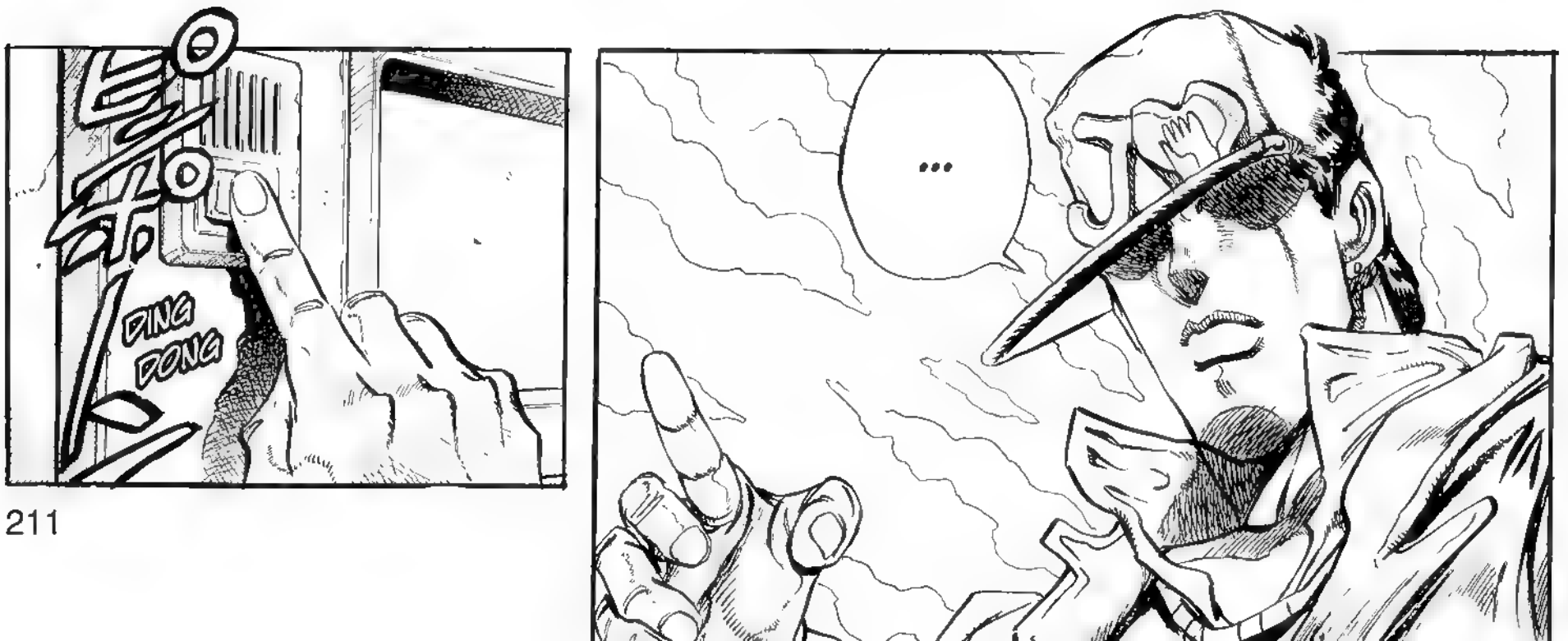
ドゴ！！

URK!

SMACK

CHAPTER 11

THE NIJIMURA BROTHERS, PART 3



OH!

LISTEN BUDDY, I JUST LOST MY DAD TO A STROKE, SO WE'RE A LITTLE BUSY RIGHT NOW. COME BACK ANOTHER DAY!

WWSH

WHAT DO YOU WANT?!

?

IT'S...

YOU.

OH...

YOU'VE FINALLY COME BACK TO ME!

JOSEPH!

!

FWUMP

JOSEPH!!

BUT NOW YOU'VE COME FOR ME—JUST WHEN I NEEDED YOU THE MOST! I LOVE YOU, JOSEPH! I LOVE YOU I LOVE YOU I LOVE YOU I LOVE YOU I LOVE YOU!

WAAH!

LUUUUV

I'VE BEEN FEELING SO ADRIFT AFTER MY DAD'S DEATH...

...

I'VE BEEN WAITING FOR YOU ALL THIS TIME!

LOL

GRRRP

GRP

I'M JOSEPH'S GRANDSON. THE NAME'S JOTARO KUJO.

GOOD GRIEF.

OH...

JOSUKE CAN FILL YOU IN ON THE REST OF THE STORY. I DON'T LIKE TEDIOUS CONVERSATIONS.

N-NOW THAT I LOOK AT YOU, YOU ARE A BIT YOUNG!

AS IF I LOOK LIKE THAT WRINKLY GEEZER. OPEN YOUR EYES, LADY.

I'M NOT JOSEPH JOESTAR.

I'M SORRY TO DISAPPOINT YOU, BUT...

VWP

WHAT ?!

OH! HE HASN'T GOTTEN HOME...

HUH?

I SAID, "IS JOSUKE HERE?"

FROM SCHOOL ...

FWSH!

...

IS HE HERE?

I'M HERE TO SEE JOSUKE.

YES?

ABOUT YOUR FATHER...

ONE MORE THING.

YOU'RE... LEAVING ALREADY?

OKAY. I'LL COME BACK IN THE EVENING.

BUT HE'S AN OLD MAN NOW. IT WOULD HAVE BEEN IRRESPONSIBLE OF ME TO LET HIM COME.

IF JOSEPH WERE AROUND, I KNOW HE'D DO WHATEVER HE COULD TO PROTECT YOU FROM THE COMING DANGER.

I'M SORRY ABOUT WHAT HAPPENED.

VROOOM

...

?

I'M HERE IN HIS STEAD.

DOOOOM

ドドドドドド

ドドドドドド

DOOOOM

DOOOOOM

SHE'S HOLDING THE **BOW AND ARROW** IN THIS PHOTO-GRAPH.

ENYABA THE WITCH.

AN INVESTIGATOR WITH THE SPEEDWAGON FOUNDATION OBTAINED THESE DOCUMENTS 11 YEARS AGO.

DOOM

THE WORLD.

FROM WHAT ANGELO TOLD US, I CAN ONLY ASSUME THIS BOW AND ARROW AWAKENED DIO'S STAND...

WHAT MATTERS IS THAT **SOMEONE ELSE** OBTAINED THE BOW AND ARROW, AND HE'S USING IT TO CREATE MORE STAND USERS. BUT WHY IS HE OPERATING HERE IN **MORIOH?**

WITH ENYABA **DEAD,** I DOUBT I'LL EVER LEARN HOW SHE CAME ACROSS THE BOW AND ARROW. (NOT THAT IT MATTERS A DAMN.)

I MUST DESTROY THAT BOW AND ARROW— *AND QUICKLY.*

I CAN'T LET ANYONE USE IT TO CREATE A VILLAIN EVEN *MORE EVIL* THAN DIO, AND WITH AN EVEN *MORE POWERFUL* STAND!

BRMMMM

SIGH.

VRMMM

TWITCH TWITCH

立禁止

OKUYASU NIJIMURA? HE ALMOST GOT ME.

TWTCH
TWTCH
HE'S GOT A GREAT STAND, THAT'S FOR SURE.
GRP
GRP
I COULD HAVE A PROBLEM IF HE WAKES UP AND DECIDES TO COME AFTER ME FROM BEHIND.
MAYBE I'LL GIVE HIS NECK A GOOD SQUEEZE. A LITTLE TEMPORARY ASPHYXIATION OUGHTA KEEP HIM OUT LONG ENOUGH.
AND THIS WAY HE'LL KNOW NOT TO MESS WITH ME AGAIN. HERE GOES—
KO—
KOICHI!
HUH ?!
立禁止

ZWFF
ズ…レ!!

SWFF
ズ…レ!

SWFF
ズ…レ!!

ZWISH!!

...GETTING IN MY WAY!

I'VE HAD ENOUGH OF YOU TWO BASTARDS...

ガン!!

TMP!

FWOOM

IT'S *ONE OF A KIND,* ESSENTIAL TO MY *MISSION...*

AND MY MISSION IS *ESSENTIAL.*

THIS ARROW...

I HAVE TO RETRIEVE IT.

DOOOOOM

DOOM!

KEICHO NIJIMURA (18)
OKUYASU NIJIMURA'S ELDER BROTHER
STAND NAME:
WORSE COMPANY

THAT'S ALL THAT'S KEEPING HIM FROM *BLEEDING OUT!*

DON'T EVEN *THINK* ABOUT PULLING OUT THAT ARROW!

GRP.

THAT'S WHAT ANYONE WOULD DO. THAT'S WHAT I DO.

WHEN YOU FINISH LISTENING TO A CD, WHAT DO YOU DO?

SINCE MY *IDIOT BROTHER* FAILED TO KILL YOU, THAT TASK NOW FALLS TO ME.

...

YOU RETURN THE DISC TO ITS CASE *BEFORE* PLAYING ANOTHER ONE.

NO, I'M TOO *METICULOUS* TO TAKE THAT CHANCE. BEFORE I DEAL WITH YOU, I'M GOING TO RECLAIM THIS ARROW AND STORE IT AWAY *SAFELY.*

I CAN'T RISK LEAVING THE BOY AND THE ARROW LIKE THIS. WHAT IF SOME NOSY NEIGHBOR SEES THEM? OR EVEN WORSE, WHAT IF SOMETHING WERE TO *BREAK* THE ARROW?

SLASH

GAK!

GRRR

POOM

YOU PRESUME TO ENTER *MY* HOME?!

OH HO.

...HOW ELSE AM I SUPPOSED TO *BEAT YOUR ASS* AND *HEAL* KOICHI?

IF I DON'T COME IN...

ISN'T THAT OBVIOUS?

DOOOOOM

ドドド

HOLD OFF ON YOUR *ATTACK*, BRO!!

I'M NOT WHUPPED YET!

KEICHO!

ドドド

JOSUKE AND I HAVE A FIGHT TO FINISH!

ドドドドド

DOOOOOOOM

TCHK
TCHK
TCHK
TCHK
TCHK
KLNK
TCHK
TCHK
WHAT ATTACK ?!
I'M *NOT* *DONE* WITH YOU!

VWSH

IN THE *SHADOWS!*

THERE'S SOMETHING *UP THERE...*

OKUYASU...

BAD

WHAT ?!

!!

FRFSSSH

URK あっ...

WHUMP

NOT ONLY DID YOU INADVERTENTLY SAVE OUR ENEMY'S LIFE, BUT YOU PUT *YOURSELF* IN THE LINE OF FIRE.

EVEN AS A CHILD, I KNEW THAT IMBECILES LIKE YOU *DESERVE WHAT YOU GET.*

VWOOOM

HOW *STUPID* CAN ONE BROTHER BE...?

IF YOU HADN'T BARGED IN HERE LIKE SOME BUMBLING OAF, *WORSE COMPANY* WOULD HAVE *ANNIHILATED* JOSUKE.

TCHK TCHK

SOME-THING IS UP THERE...

I JUST DON'T KNOW WHAT.

DOOM!

VWOOOM

HUFF!

HUFF HUFF!

WHAT KIND OF ATTACK COULD MAKE WOUNDS LIKE THOSE?!

WHAT HAPPENED TO HIM?!

VWOOOM

CHAPTER 12

THE NIJIMURA BROTHERS, PART 4

KEI...

KEI-CHO...

YOUR STAND, *THE HAND*, MAY BE MENACING, BUT...

VWOOOOM

YOU ARE INCOMPE-TENT!

VWOOOOOOOM

I'VE TOLD YOU THIS A THOUSAND TIMES OVER THE YEARS, AND I'LL REPEAT IT ONCE MORE. THE INCOMPETENT SERVE ONLY TO *DRAG DOWN* EVERYONE ELSE AROUND THEM.

OKUYASU... LITTLE BROTHER.

YOUR *PATHETIC DEATH* DOESN'T SURPRISE ME AT ALL!

WOOOM

FWSH

?!

COUNT-LESS TINY HOLES AGAIN!

AGH!

KISSHHH

IT'S NOT STOPPING!

VWOOOOM

SOME-THING IN THE SHA-DOWS ...

ガッ

WHAT THE HELL KIND OF AN ATTACK IS THAT?!

HOW IS HE DOING THAT?!

ドドド

YOU...YOU REALLY DON'T CARE IF YOUR *BROTHER* GETS CAUGHT IN THE ATTACK?!

FWAM

DOOOOM

FLRP

OOF!

FWAP

THMP

THMP

THMP

SHMP

VWISH

!!

DOOOOM

YOU'LL BE BACK.

I DON'T BELIEVE YOU'LL ABANDON THIS BRAT.

TRILLION

JOSUKE!

GLARE

ZWFF

NO MATTER *WHO* THEY ARE.

SWF SWF

SWFF

I'LL KILL *ANYONE* WHO *INTERFERES* WITH MY MISSION.

I SWEAR *I'LL KILL YOU.*

SWFF

VWOOOOOM

WHEW.

NOW, OKUYASU...

VWOOOOM

HUFF!

OOOF.

HUFF!

...

WHAT KIND OF *ABILITY* DOES IT HAVE? *HOW* THE HELL DOES IT MAKE ALL THOSE *HOLES?!*

IT'S ABOUT TIME YOU TOLD ME ABOUT YOUR BROTHER'S STAND.

YOU'VE LEFT ME *NO CHOICE!*

ズイ ズイ

VWOOOM

I'LL NEVER SAY...

...A DAMN WORD.

ASS-HOLE.

OUT WITH IT! *TALK*, AND *I'LL HEAL YOU.*

LIKE...

HELL ...

I GUESS THAT MEANS ONLY *ONE THING...*

I DIDN'T EXPECT YOU'D TELL ME.

I THOUGHT SO.

クリア

WWSSHH

ドドドド

VVVVSSH

?!

...?

HUH?!!!

SWIP!

I'M GOING BACK *INSIDE*. DO WHATEVER YOU WANT, BUT JUST *DON'T TRY TO STOP ME.*

I'M IN TOO MUCH OF A HURRY TO GO ANOTHER ROUND WITH YOU.

KOICHI DOESN'T HAVE MUCH TIME LEFT.

SWF

ゴゴゴゴ

VWOOOOOOOM

HIS STAND COULD BE ANYWHERE IN THE DARK. IF I GO INSIDE, I'M PUTTING MYSELF IN SERIOUS DANGER. BUT I HAVE TO GO IN. ALL I CAN DO IS LISTEN TO MY SENSES.

ゴゴゴゴ

VWOOOOM

...

HUH?

TELL ME WHY!

HEY! WAIT UP!

!!

I'M YOUR *ENEMY!* HOW DO YOU KNOW I'M NOT GONNA ATTACK YOU?

WHY DID YOU *HEAL* ME?

YOU'RE DISTRACTING ME. WE CAN TALK LATER, MAN. *LATER.*

WHY'D YOU STILL SAVE ME EVEN WHEN YOU *KNEW* YOU'D GET HIT?

YOUR HAND IS *BLEEDING!* THAT HAPPENED WHEN YOU PULLED ME OUTSIDE, DIDN'T YOU?

ALSO!

WHY DID YOU HEAL ME?

THAT DEPENDS ON YOUR ANSWER!

ARE YOU?

I'M NOT TELLING YOU ABOUT MY BROTHER'S STAND, SO WHY THE HELL ELSE DID YOU DO IT? I'M A LITTLE THICK SOMETIMES, SO YOU'D BETTER TELL ME *STRAIGHT!*

I JUST THOUGHT THERE WAS *NO REASON* FOR YOU TO DIE.

THERE'S NOT MUCH TO IT.

...

GLANCE

GLANCE

DOOOOOM

SWSH

FSH

THE TRAIL LEADS *UP-STAIRS.*

AND INTO THAT ROOM.

THAT'S KOICHI'S BLOOD.

ドゴ!!

DOOM!

I'M NOT THROUGH ASKING YOU QUESTIONS, JOSUKE!

SEEMS LIKE YOU'D WANT TO HEAL YOURSELF LIKE YOU ALREADY DID ME. RIGHT?

...

WHY HAVEN'T YOU USED YOUR STAND TO FIX UP YOUR HAND?

I WANT TO KNOW *WHY!*

PLEASE, JUST LET ME RESCUE MY FRIEND.

W-WHAT THE HELL'S THE MATTER WITH YOU?

...

...

UNFOR-TUNATELY, LIFE DOESN'T ALWAYS WORK OUT AS EASILY AS WE'D LIKE.

I CAN'T USE SHINING DIAMOND'S HEALING POWERS ON *MYSELF.*

GOT IT?

DON'T COME LOOKING FOR REVENGE. YOUR ***BROTHER*** STARTED ALL OF THIS. WHATEVER HAPPENS, ***HE BROUGHT IT ON HIMSELF.***

SO THERE'S ONE MORE THING YOU'D BETTER KNOW—IF KOICHI DIES, THERE'S ***NO TELLING*** WHAT I'LL DO TO YOUR BROTHER.

WHAT'S MORE, NO MATTER HOW ***HARD*** I TRY, I CAN'T FIX SOMEONE WHO'S ALREADY ***DEAD.***

...

NOW GET OUT OF HERE.

...!

KOICHI!

GRR!

CREE-EE-EEAK

!!

!!

CREE!

FWP

FWP

THIS IS DEFINITELY A TRAP. I'LL BE AMBUSHED THE MOMENT I GET NEAR KOICHI... BUT...!

EVERY SECOND COULD MEAN THE DIFFERENCE BETWEEN LIFE AND DEATH!

EVEN THOUGH I KNOW IT'S A TRAP, I HAVE TO GO IN.

FUMP

THUD

JOSUKE!

OKUYASU! YOU BASTARD!

WHAT ?!

VWOOOOOM

VZZZZSHT

HE *TELE-PORTED* KOICHI TO ME!

WUMP!

IF I WAS *SMARTER* MAYBE I WOULDN'T HAVE DONE THIS. BUT I DO *WHAT MY HEART TELLS ME.*

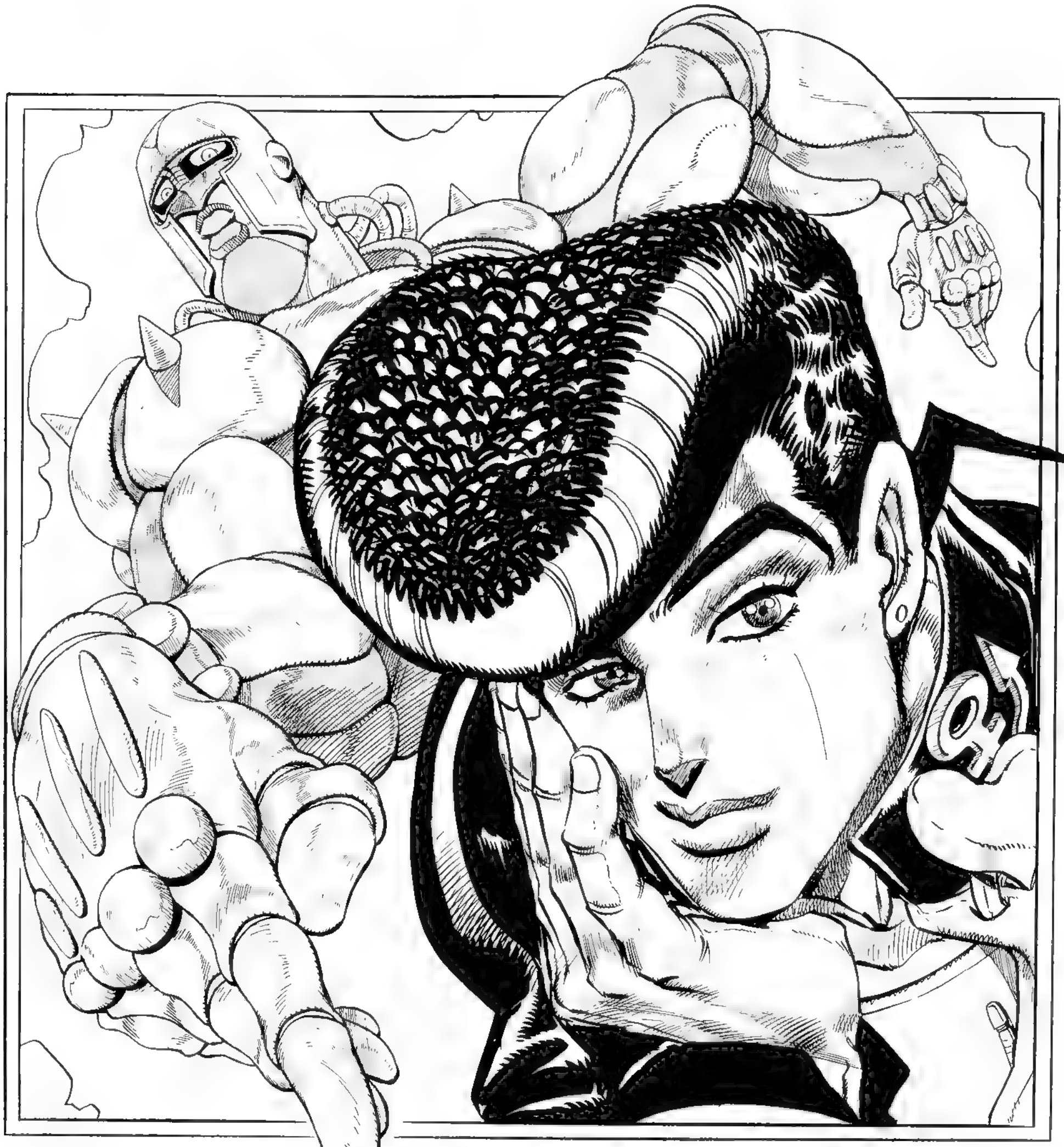
WE'RE EVEN NOW, GOT IT? YOU'LL GET *NOTHING* MORE FROM ME. I WON'T DO ANYTHING ELSE TO HELP YOU, BUT I WON'T BE HELPING *MY BROTHER* EITHER. I'M *DONE.*

...

GREAT ONE, OKUYASU!

CHAPTER 13

THE NIJIMURA BROTHERS, PART 5



SHP

...

...

VWWMMM

HEY, YOU'RE BACK! YOU WERE IN GREAT TROUBLE, KOICHI.

I'M GLAD TO SEE YOU'RE AWAKE. HOW MANY FINGERS AM I HOLDING UP?

FIVE...

BUT I WAS... MY HEAD WAS STUCK IN A GATE. WHAT HAPPENED?

HUH ?!

!?

VWSH

WHERE ARE WE?

WE'RE STILL IN *DANGER*, KOICHI.

I WANT TO GET US OUT OF HERE DOWN THOSE STAIRS, BUT...

SHF!

SHF!

SHF!

WOULD OKUYASU'S BROTHER LET US GO UNHARMED?

SHF!

...

?

FWP

SOMETHING IS UP THERE. IT WASN'T THERE WHEN I FIRST CAME UP THE STAIRS.

BUT SOMETHING'S HIDING IN THOSE SHADOWS NOW.

SHF!

PATTER PATTER PATTER PITTER PATTER

FLIK

SIGN: PRACTICE FIRE SAFETY

PATATATATATATATATATATATATA

UWIP! ミュン！

!!

WHAT'S WRONG, JOSUKE? DID YOU SEE SOME-THING?

WHAT THE HELL IS THAT THING?!

...AND *STAY CLOSE.*

KOICHI, I KNOW THAT NONE OF THIS MAKES ANY SENSE TO YOU, BUT FOR RIGHT NOW, I NEED YOU TO *STAY QUIET...*

HIT

FWUMP

BUT SEEING HIS STAND HAS ME JUST A LITTLE LESS WORRIED. THAT LITTLE RUNT DOESN'T LOOK TOUGH AT ALL.

BEING STALKED FROM THE DARK WAS CREEP-ING ME OUT...

THAT MUST BE OKUYASU'S BROTHER'S **STAND.** *IT'S A LIVELY LITTLE THING.*

HIT

UW3333H

THERE YOU ARE!

SHOW YOURSELF AGAIN, SHRIMP, AND I'LL PULVERIZE YOU WITH SHINING DIAMOND'S FISTS. THIS BATTLE IS OVER.

火の用心

POP

火の用心

CLATTR

CLATTR

CLATTR

CLATTR

CLATTR

WHAT THE HELL?! THERE'S *A TON* OF THEM— AND THEY'RE ALL IN *UNIFORMS!*

POW

POW

POW

POW

POW

SPLSH

FWP

FWP

FWP

FWP

AAAAGH! WHAT?!

SPLURT

?!

WHAT'S HAPPEN-ING?!

?

FWOOP

FWOOP

TH-THERE'S SO MANY OF THEM.

A SWARM OF *TOY SOLDIERS* PARACHUTING DOWN.

THAT'S WHAT OPENED UP ALL THOSE TINY HOLES ACROSS OKUYASU'S FACE— A TINY ARMY WITH MINIATURE *M16 RIFLES!*

?

THIS IS HIS BROTHER'S STAND!

ドドド

BRATATATAT

ビス ビス ビス ビス BSH BSH BSH

BRA! TA TA TA TA TA TA TA TAT

SPLAT!

YOU LITTLE BASTARDS!

YOWCH!

DAMN IT!

SPLORCH!

ドドド

AND THEIR BULLETS LEAVE TINY WOUNDS, BUT THEY PACK THE PUNCH OF THE ***REAL THING.*** IN A HEAD-ON FIGHT, I'LL GET SHOT TO DEATH.

LOOKS LIKE TAKING OUT A FEW WON'T STOP THE REST.

UM... JOSUKE...? WHAT ARE—

WHOA!

...

FWSH

FWSH

GO!

GO!

FWSH

GO!

FWSH

GO!

STAY QUIET AND GET WAY BACK— ***WE'RE IN DANGER.***

NO TIME FOR QUESTIONS. I KNOW THIS MUST BE CONFUSING.

SHEV

SHF!

SHF!

SHF!

SHF!

TP

TP

YOU'RE STILL NEVER ESCAPING THIS HOUSE!

BUT NO MATTER!

...JUST A LITTLE AWRY.

...MY PLAN WENT...

...SAVING THAT *BRAT* KOICHI...

...AND HIS *IDIOTIC INTERFER-ENCE*...

THANKS TO MY LITTLE BROTHER...

TP

WORSE COMPANY!

NOR THE *DISCIPLINED* AND *SYNCHRONIZED* MIGHT OF MY STAND!

HALT!

COMPANY!

HOOAH!

VWISH!

AIM!

READY!

I MAY HAVE UNDER-ESTIMATED THEM.

I...

SLAM

THMP

FWSH

FIIIRE !!

GAH!

KRAKOOM

OH!

DOOOM

AAAAH!

EEP!

KOICHI! THIS IS THE SECOND FLOOR, BUT I'M GONNA BREAK OPEN THAT WINDOW SO WE CAN JUMP OUT!

FINALLY, SOME LUCK. THERE'S A WINDOW.

WHUP

WHUP

WHUP

WHAT?!

PT

PT

THP

THP

THP

THP

THP

YEAH, THAT'S BAD. A DIRECT HIT COULD BLAST APART MY ARMS AND LEGS.

WHUP

SHEEEEEN

I'M STILL...

...UNDER-ESTIMATING THEM.

OR NOT.

GAH!

WHUP

WHUP

WHUP

WHUP

WHUP

HE'S EVEN GOT FREAKING *ATTACK HELICOPTERS?!* ARE THOSE AMERICAN APACHES...?

JUST GREAT.

DOOOM

LOOK OUT! OVER HERE!

BWOOM

YANK

IT'S A *TANK!*

FWOOSH

FWOOSH

RWING!

DORAA!

BADOOM

SMAK

SMAK

SMAK

SMAK

SMAK

HUH?

RMMMBL

KOICHI! WATCH YOUR-SELF!

THERE ARE TANKS TOO!

DOOOOOOM

JUST NOW... WHAT DID YOU SAY?

!!

DOOOOOOM

?

DID THAT ARROW TURN YOU INTO A *STAND USER*?

CAN YOU *SEE* HIS STAND?

CHAPTER 14

THE NIJIMURA BROTHERS, PART 6

VWOOOOM

I'M NOT SURE IF ACQUIRING A STAND FROM THAT ARROW IS A ***BLESSING*** OR A ***CURSE***, BUT THAT'S A QUESTION FOR LATER. RIGHT NOW, I JUST WANT TO MAKE SURE.

VWOOOOM

YOU *CAN* SEE THEM CLEARLY, RIGHT? THE LITTLE *G.I. GUYS?*

THE *TANKS* AND THE *HELI-COPTERS?*

!

AH!

VWOOOM

OH!

DID MY ARROW WORK ON THE RUNT, AFTER ALL?

I...

I CAN SEE THEM ALL.

Y-YEAH.

I CAN'T EXPLAIN *WHAT* I'M SEEING, BUT...

HAVE YOU OBTAINED THE POWER...

...TO SUMMON A *STAND?*

BAD

DOOM!

DOOM!

REVEALING YOURSELF OUT IN THE OPEN LIKE THAT.

I HAVE TO SAY, YOU'VE GOT *GUTS*.

GRP

SNK!

I WAS JUST WONDERING WHERE YOU WERE.

TWST

SQWK

...

VWMMM!

HYAH!

SWSH

VWOOOM

KAKUCK

!!

BFFFT

POW POW POW POW

HEH. I'M SURE YOU'D RATHER ATTACK ME DIRECTLY THAN FACE MY ARMY, BUT ***WORSE COMPANY*** WILL NEVER LET SHINING DIAMOND GET CLOSE ENOUGH TO HARM ME!

MY STAND'S DEFENSES ARE ***IMPENETRABLE.*** NO ATTACK OR INFILTRATOR CAN SURVIVE THEIR MILITARY MIGHT.

FEAST YOUR EYES ON THE *BEAUTY...*

...OF THEIR *FLAWLESS GEOMETRIC FORMATION.*

JOSUKE...

I'VE GOT YOUR BACK TO THE WALL! MY ENTIRE ARMY STANDS BETWEEN US.

DOOM

COMPANY!

FWSH!

MAINTAIN BATTLE FORMATION! AT EASE!

YES. YOUR NAME IS KOICHI, ISN'T IT?

DESPITE MY *INITIAL EXPECTATIONS*, YOU APPARENTLY POSSESS THE *APTITUDE* TO BECOME A STAND USER. NOW *SHOW ME WHAT YOUR STAND CAN DO!*

Y-YOU MEAN ME?

ALTHOUGH BY KILLING THREE OF MY SOLDIERS, YOU INTRODUCED AN *IRRITATING ASYMMETRY* INTO THEIR RANKS.

I DO ENJOY THE BEAUTY IN *ORDER.*

BAD

YOU WEREN'T KIDDING ABOUT BEING A *METICULOUS* BASTARD.

トゥ：

EEP!

YOU... THE LITTLE ONE! I WANT TO OBSERVE YOU.

BUT THAT'S BESIDE THE POINT.

IF YOU INDEED HAVE *THAT POWER*, I WILL LET YOU LIVE!

?!

YOU MIGHT JUST POSSESS THE POWER I'VE BEEN *SEEKING*.

BA

MAKE NO MISTAKE, I WON'T BE SPARING YOUR LIFE, JOSUKE. JUST BE THANKFUL I'M ALLOWING YOU THESE FEW EXTRA MOMENTS TO LIVE.

...

I'M THE ONE ASKING QUESTIONS, NOT YOU!

THE POWER YOU'RE SEEKING?

JUST WHAT ARE YOU AFTER, ANYWAY?

GREAT...

DUB ドキ LUB DUB ドキ LUB

JOSUKE! SHINING DIAMOND DOESN'T EVEN HAVE A ***ONE-METER RANGE.*** CONSIDER THAT THIS PIPSQUEAK'S STAND MIGHT ***COVER UP*** FOR YOUR WEAKNESS.

TOGETHER, YOU MIGHT BE ABLE TO GET PAST WORSE COMPANY! HEH HEH HEH.

WHAT, YOU DON'T EVEN KNOW? THEN LET'S TRY THIS A DIFFERENT WAY.

A... STAND? I DON'T KNOW WHAT YOU'RE TALKING ABOUT.

WHAT'S A ***STAND*** ?

WELL THEN- ***WHAT ARE YOU WAITING FOR?!***

DO YOU SEE THIS IS IN YOUR ***BEST INTEREST?*** SO GO ON AND ***TEACH HIM,*** JOSUKE! TEACH HIM ***HOW TO MANIFEST HIS STAND!***

!

LUB DUB

ドキ ドキ

...

LUB

ドキ

DUB

ドキ

LUB

I ***WOULD*** LIKE TO SEE HIS STAND TEACH YOU A LESSON!

YOU'RE RIGHT!

ALL YOU HAVE TO DO IS FEEL LIKE *PROTECTING YOURSELF...* OR LIKE *PUNISHING* THE OTHER GUY.

ドキ LUB ドキ DUB ドキ LUB

ALL RIGHT! BRINGING OUT YOUR STAND IS *SIMPLE.*

?!

ドキ DUB ドキ DUB

YOU CAN SAY ALL THAT, BUT I STILL DON'T KNOW WHAT THE HECK YOU'RE TALKING ABOUT.

ONCE YOU FEEL THAT WAY, THE REST COMES NATURALLY.

ドキ LUB ドキ DUB ドキ LUB ドキ DUB

AW GEEZ, MAN!

A STAND *UNIQUE TO YOUR SPIRITUAL ENERGY* SHOULD COME OUT.

ドキ LUB ドキ DUB ドキ LUB ドキ DUB

THEN I'LL *MAKE* YOU UNDERSTAND.

STILL NOT FOLLOW-ING?

!

AH!

DOOM!

ZWIP

I'LL GIVE YOU A LITTLE *INSPIRA-TION!*

!

YAAAIIIEEE !!

DUN!

FWIK

FWIK

FWIK

DO IT, *GREEN BERET!*

EEEEEEEE!

AAAIIIEEEE!

WHAT IS THAT ?!

DOOM!

WHAT ?!

...

THUNK

ドゴ！

AAAAAAHHHGH!

...

...

...

SHAAAA

KOICHI.

YO...

HUFF!
HUFF!
HUFF!
HUFF!

...

YOU...

...YOU MEAN *THIS?*

DID THIS THING COME OUT OF ME?

THAT! YOUR *STAND!*

M-MY *STAND* ?

TRY MOVING IT.

W-WHAT?

HUFF! HUFF! HUFF! HUFF! HUFF! HUFF!

TRY— *HUFF HUFF HUFF HUFF*— MOVING *WHAT?*

THIS IS *ALL* IT DOES?!

KRK!

THAT'S ALL I'VE GOT. SORRY TO LET YOU DOWN WHEN YOU'RE COUNTING ON ME, BUT *THAT'S IT.*

POWERS? I CAN'T EVEN MAKE IT MOVE.

WHAT KIND OF POWERS DOES AN EGG HAVE?

WELL IT'S GOTTA DO *SOME-THING,* RIGHT?

KRK!

KRK!

C'CHAK

COMPANY! PREPARE TO ATTACK!

ENOUGH! I'VE LEARNED ALL I NEED TO KNOW!

TRILLION

RWSH

ATTACK !!

DOOOM

DOOOM

IF THEY ATTACK YOUR EGG, *YOU'LL DIE TOO!*

KOICHI! WITHDRAW YOUR STAND!

WITH-DRAW IT? HOW DO I DO THAT?

DOOM

DOOM!

VWSH

GWAAH!

KAWHAM!

DORAAA!

BADOOM!

PWING!

VWWWWWWWM

FUWAM

JO—
JOSUKE!

FUFU

FOR THE TIME BEING, I'M ONLY GOING TO KILL JOSUKE.

GOOD. I'VE *SEPARATED* THEM.

I DON'T THINK EITHER OF THEM NOTICED THE **TINY CRACKS** IN THAT TWERP'S EGG-LIKE STAND... BUT I DID. THERE MIGHT BE MORE TO THAT STAND THAN THEY REALIZE!

DOOOOM

IF YOU'RE READY TO GO TO **WAR**, THAT SOUNDS GREAT TO ME. LET'S GET THIS STARTED.

DOOOOM

$
$
$

CHAPTER 15

THE NIJIMURA BROTHERS, PART 7

I'LL TAKE YOU ON.

ドドド

IS IT TRUE THAT YOU VIOLENTLY DISLIKE DISPARAGING REMARKS ABOUT YOUR HAIR?

JOSUKE HIGASHI-KATA...

A LITTLE BIRDIE TOLD ME SOMETHING INTERESTING ABOUT YOU.

DOOOOOOM

...

VWOOM

!

VWOOOM

...

NOT WHEN I'M GOING TO BLOW THAT HEAD RIGHT OFF YOUR SHOULDERS— *PRECIOUS HAIR* AND ALL.

HA HA HA! NO, I'M AFRAID THAT WON'T BE NECESSARY.

RUN!

...

...AND *FIND OUT.*

WHY DON'T YOU *TRY IT...*

WELL? *IS IT TRUE?*

DOOM

DOOM

NEXT I'LL DISABLE YOUR *ARMS* SO THAT YOU CAN'T *DEFEND YOURSELF*, AND THEN MY ARMY WILL PAINT THESE WALLS WITH YOUR BRAINS *AND* YOUR HAIR.

FIRST, WORSE COMPANY WILL FIRE AT YOUR *LEGS* SO THAT YOU *CAN'T RUN AWAY.*

AND I'LL EVEN TELL YOU HOW I'M GOING TO DO IT.

VWOOOOM

DUB
LUB
DUB
LUB
DUB
...
HUFF
DUB
LUB
DUB
LUB
I'VE DECLARED MY TARGETS, AND I WILL ATTACK THEM *IN THAT ORDER.*
I TOLD YOU I'M *METICULOUS.*
IF YOU JUST IGNORE THE FACT THAT YOU'LL *NEVER* BE ABLE TO DO IT.
THAT SOUNDS LIKE A FOOL-PROOF PLAN...
I COULD *KNOCK HIM DOWN!* I HAVE TO DO THIS!
IF I CAN JUST *HURL IT AT HIM* SOME-HOW...
I NEED TO MANIFEST MY STAND AGAIN. MAYBE IT'S ONLY AN *EGG*, BUT...
SSH
HE...HE TURNED AROUND.
EEEP
FWP!
TIME TO *FIND MY COURAGE!* I CAN *STOP* HIM!

OOOF!

FWACK!

I'VE DECIDED TO REFRAIN FROM KILLING YOU— *FOR NOW.*

I'M CURIOUS ABOUT YOUR STAND.

COM-

PANY!

DOOM

FIRE!!

KRAKOOM!

DORARARARA-
RARARARAA!

FWING

SWIP

FWSH!

BADOOOM!

DORARARA!!

TRILLION

VWP

VWP

VWP

VWP

CHK

THIS FIGHT IS PROCEEDING *EXACTLY* AS I TOLD YOU IT WOULD!

YOU *SIMPLE-TON!*

I DON'T NEED TO DESTROY YOUR ENTIRE ARMY WHEN I CAN JUST BREAK THROUGH AND HANDLE YOU DIRECTLY.

I'M GONNA WALK RIGHT UP TO YOU LIKE MOSES CROSSING THE RED SEA.

VWSH

UGH!

WHAT ?!

SUWP

AGH!

BADOOM

A LAND MINE!

FAWOOSH

FAWOOSH

!

HEH HEH HEH!

FIRST, YOUR LEG...

NOW... APACHES, FIRE YOUR MIS-SILES!

DORAA!

FWOOM

FWOOM

BAD COMPANY

SMASH!

KRAKOOM!

URK!

MY... MY ARM...

FSSSH!

BRAKOOM!

WITH THAT *WOUNDED ARM*, CAN YOU DEFEND YOURSELF AGAINST *EVERY MISSILE, EVERY CANNON SHELL* AND *EVERY RIFLE ROUND* MY ARMY WILL RAIN DOWN UPON YOU?!

AGHH...

DOOM

CRMBL

CRUMBL

CRUMBL

MY ARMY HAS YOU *SURROUNDED!* SEVEN TANKS, FOUR ATTACK HELICOPTERS AND 57 INFANTRYMEN!

IT *FEELS SO GOOD* WHEN THINGS GO EXACTLY AS PLANNED!

FIRST YOUR LEG, THEN YOUR ARM!

ALL UNITS, PREPARE TO ATTACK ON MY COMMAND!

YOU LOSE, JOSUKE HIGASHIKATA!

VWISH

HM...?

SHFF

SHFF

SHAAA

I WON'T.

HMPH!

HAVE YOU ACCEPTED YOUR *DEFEAT?* OR ARE YOU HOPING I'LL SHOW YOU *MERCY?*

HEH HEH HEH.

WHAT DO YOU INTEND TO ACCOMPLISH BY SITTING THERE WITH YOUR ARMS FOLDED?

FIRE !!
KRAKOOM!
IT'S ALREADY TAKEN CARE OF.
YOU'RE WRONG. I HAVE A PLAN.
HUH ?!
VWSSSSH

WHAT ?!

WOOOOM

BAD

NO! THEY'RE TOO-

BADOOM

SH-SHARP-SHOOTERS! HURRY! SHOOT DOWN THOSE MISSILES!

THOSE ARE THE MISSILES I USED TO ATTACK JOSUKE'S ARMS!

THAT WAS REALLY DANGEROUS.

PHEW ...

BUT DID YOU FORGET? SHINING DIAMOND *CAN REPAIR ANYTHING THAT'S BROKEN.*

TCH

IF YOU'RE HAVING TROUBLE REMEMBERING, A *METICULOUS GUY* LIKE YOU MIGHT WANT TO WRITE IT DOWN.

BOOOM

TRILLIONS

CHAPTER 16

THE NIJIMURA BROTHERS, PART 8

DOOM!

AND LET'S GET OUT *QUICK.*

LET'S GET OUT OF HERE, KOICHI...

THAT WAS CLOSE.

...

HUFF! HUFF! HUFF!

...

SHOULDN'T WE...DO SOMETHING ABOUT THEM?

BUT... JOSUKE, W-WHAT ABOUT THE BOW AND ARROW HE SHOT ME WITH?

...

W-WE CAN'T!

LET'S JUST FORGET IT FOR NOW.

HA!

-FWM!

ANYWAY... DIDN'T OKUYASU SAY SOMETHING ABOUT THIS BEING HIS DAD'S HOUSE?

C'MON, I'M PRETTY BANGED UP HERE. I DON'T WANT TO RISK RUNNING INTO THEIR DAD.

DO YOU *REALLY* WANNA GO LOOKING FOR THEM *RIGHT NOW?*

OKUYASU'S BROTHER WAS TALKING LIKE HE HID THEM SOMEWHERE.

THE *NEXT PERSON* TO GET *SHOT* BY THAT BOW AND ARROW MIGHT NOT BE AS LUCKY. SOMEONE ELSE—*SOMEONE IN THIS TOWN*—COULD *DIE!*

BUT...

THE *ONLY* REASON I'M STILL ALIVE IS BECAUSE *YOU HEALED ME.*

...

AND BESIDES—I DON'T THINK THEIR DAD IS HERE. H-HE WOULD HAVE SHOWN HIMSELF BY NOW.

AND...

Y-YOU JUST STAY RIGHT THERE. I-I'LL GO FIND IT BY MY...BY MYSELF!

BUT I REALLY THINK WE SHOULD GET OUT OF THIS HOUSE SOONER RATHER THAN LATER.

KOICHI DOESN'T LOOK IT, BUT HE'S BRAVE WHEN IT COUNTS. MAYBE EVEN RECKLESS...

VWOOOOOM

LOOK.

...

THERE'S AN ATTIC ROOM. MAYBE THAT'S WHERE HE STASHED THEM.

ALL RIGHT, ALL RIGHT. HOLD UP, KOICHI.

SQSH

NOW LET'S SMASH THAT BOW AND ARROW AND GET THE HELL OUT OF HERE *TOGETHER.*

I WON'T...

D- DON'T TRY TO STOP ME.

WHA...

WHAT IS IT?

!

!

KRCH

KRCH

KRCH

SOME-
THING
IS IN
THERE.

HEY...
THIS IS
DANGER-
OUS.
LIKE I
THOUGHT.

...

!!

KLANK

!!

THE BOW AND ARROW ARE HANGING ON THE FAR WALL!

I... I SEE THEM!

KRCH
KLINK
KRCH
M-MAYBE IT'S A DOG.
NO PERSON WOULD MAKE THAT SCRATCHING NOISE... IT'S GOT TO BE AN ANIMAL OR SOME-THING.
THAT SOUNDS LIKE A *CHAIN*— SOMETHING'S *CHAINED UP* IN THERE!
I'LL TAKE THE OPENING AND GO FOR THE BOW AND ARROW.
THAT'LL GIVE WHAT-EVER'S IN THERE A GOOD SURPRISE.
WE JUST GOTTA *DO IT.* OKAY, LISTEN UP. ON THE COUNT OF THREE, YOU'RE GONNA KICK DOWN THE DOOR.
WHAT SHOULD WE DO? *YOU'RE* THE ONE WHO SAID WE NEED TO DESTROY THE BOW AND ARROW.
OKAY, I-I'M TOO *SCARED!* WHAT SHOULD WE DO?!
AAH!!
SWP
HERE WE GO. ONE... TWO...
Y-YEAH!
ARE YOU WITH ME?

THREE!

FWUP

URK!

AAAAAAAAAGHH!

AAAH!

W-WHAT THE HELL IS THAT THING?!

TUG

ズリュ……

KOICHI!

ACK!

KICK

VWSH

AAAIIIAAAAH!
HELP!
HELP
ME!!

VWSSSHH

KICK

IT'S *REAL!* FLESH AND BONE!

THAT ARM... IT DOESN'T BELONG TO A STAND.

HELP!

ZMMM

SKRRRITCH

VWOM!

DORARAA!

ZLORCH!

ザシュ

SPLATTER

?!

ドドドド

THWUMP

UGH!

SLOSH

I DIDN'T MEAN TO TAKE ITS WHOLE HAND OFF!

CLINK
CLINK

!!

SKITTER

BLURRF!

ZUUSH

THP

GRUNF!

HOLY CRAP!

H-HEY! HE GREW ANOTHER ARM!

SHLOOMP!

MUNCH MUNCH MUNCH MUNCH

AAHHHHH...

WHAT THE HELL IS THIS THING? HOW LONG HAS THIS CREATURE BEEN LIVING JUST DOWN THE STREET FROM MY HOME?

FWSH!

ズーン! DOOM!

HUFF! HUFF!

SO, YOU'VE FOUND HIM.

YOU NEVER SHOULD HAVE SEEN THIS.

HUFF! HUFF! HUFF!

YOU!!

HUFF! HUFF! HUFF!

THAT *THING* IN THE CORNER...

IT'S OUR *FATHER.*

THMP

KUFF!

HUFF!

HUFF!

HE'S TAKING THE BOW AND ARROW...

VWOOOOM

VWOOOOM

I'LL *NEVER* HAND THEM OVER TO *ANYONE*—AND I'LL NEVER LET THEM BE DESTROYED!

HUFF! HUFF! HUFF!

I NEED THESE TO *HELP* MY FATHER.

I'M SEARCHING FOR A *STAND USER* FOR HIM.

ゴ:

HE'S *PERFECTLY HEALTHY.* AS YOU CAN SEE, HE EVEN STILL HAS HIS *APPETITE.*

SICK?

NOT IN THE LEAST!

ゴゴゴ:

VWOOOOOM

BUT HE CAN'T SPEAK, EXCEPT IN GRUNTS AND MOANS, AND HE DOESN'T RECOGNIZE HIS OWN SONS.

IS HE SICK OR SOME-THING?

WHAT HAPPENED TO HIM?

TO HEAL HIM?

HA HA HA HA HA HA. WHAT, ARE *YOU* OFFER-ING?

...TO *HEAL* YOUR FATHER?

AND YOU'RE LOOKING FOR A STAND USER...

MY FATHER ***WON'T DIE.*** NOTHING KILLS HIM— NOT ***CRUSHING*** HIS HEAD, NOT ***CUTTING*** HIS BODY INTO TINY PIECES, NOT EVEN ***CARVING PARTS OF HIM AWAY...*** HE ALWAYS REGENERATES, DOOMED TO GO ON LIVING LIKE THIS ***FOREVER.***

IT'S THE OPPOSITE— I'M SEARCHING FOR SOMEONE WHO CAN ***KILL*** HIM.

NO. YOU'RE ***WRONG AGAIN.***

ポタ PLP ポタ PLP ポタ PLP

AND DIO IMPLANTED CELLS FROM HIS BODY INTO MY FATHER'S HEAD.

TEN YEARS AGO, HE MADE HIMSELF INTO *DIO'S PUPPET*—

DOOM!

AS A CHILD, I SWORE I WOULD DO *WHATEVER* IT TAKES TO RELEASE HIM FROM HIS CURSED LIFE.

AND TO DO THAT, I *NEED* THIS BOW AND ARROW.

DOOOOOM

I WANT TO LET MY FATHER DIE LIKE A NORMAL HUMAN BEING.

CHAPTER 17

THE NIJIMURA BROTHERS, PART 9

...

BESIDES...

...JOSUKE HIGASHIKATA...

SHF

SHF

SHF

SHF

...THE STORY INVOLVES YOU, AT LEAST IN SOME WAY.

IT HAPPENED TEN YEARS AGO, IN 1989.

...

YOU SAID *DIO*, DIDN'T YOU?

IS THAT THE SAME DIO THAT MR. JOTARO MENTIONED?

WE LIVED IN TOKYO. IT WAS THE HEIGHT OF THE BUBBLE ECONOMY, AND ALL AROUND US, PEOPLE WERE PROSPERING. OUR FATHER WAS NOT SO LUCKY. MOTHER HAD DIED OF AN ILLNESS TWO YEARS BEFORE, AND THEN HIS BUSINESS FAILED— LEAVING BEHIND AN ENORMOUS DEBT.

I WAS EIGHT YEARS OLD THEN... OKUYASU WAS FIVE.

SOME-TIMES HE RECEIVED PRECIOUS JEWELS AND METALS, EVEN THOUGH HE STILL HAD NO REAL JOB.

BUT THEN, ONE DAY, BUNDLES OF CASH STARTED FLOWING IN.

HE WAS A COMPLETE FAILURE AS A FATHER AND AS A MAN.

HE USED TO BEAT US WITHOUT REASON.

DIO WAS SEARCHING ACROSS THE WORLD FOR STAND USERS. APPARENTLY, HE DISCOVERED THAT OUR FATHER POSSESSED SUCH AN ABILITY.

I STILL DON'T KNOW WHAT THE OLD MAN'S STAND POWER COULD DO.

...MY OLD MAN SOLD HIS HEART TO DIO.

LATER I DID SOME DIGGING AND FOUND OUT THAT...

HE MADE HIMSELF INTO A MINION FOR THE MONEY.

BAD

EVEN TEN YEARS LATER, I STILL REMEMBER IT LIKE IT WAS YESTERDAY. IT HAPPENED AT ABOUT TWO IN THE AFTERNOON.

BUT THEN, ONE DAY, EVERY-THING CHANGED.

OKUYASU WAS OUT FRONT, CRYING.

I WAS RETURNING HOME FROM SCHOOL.

...I THOUGHT MY WASTE OF A FATHER HAD BEATEN HIM AGAIN. I GOT READY FOR HIM TO COME AFTER **ME** NEXT.

AT FIRST ...

BUT I WAS WRONG.

I FOUND HIM **DOUBLED OVER IN PAIN** AT THE EDGE OF THE KITCHEN.

I DIDN'T UNDERSTAND WHAT I WAS SEEING. MY FATHER'S FACE WAS **DEFORMING** LIKE A LUMPY BRICK OF ART CLASS MODELING CLAY.

"I'M CALLING AN AMBU-LANCE!" I SAID.

BILLION

DOOOOOM

DOOM!

BUT HE RAN FROM THE ROOM, SHOUTING, "NO! THEY CAN'T HELP ME! **NO ONE CAN.** I'M NOT SICK. DIO MUST HAVE DIED, AND NOW HIS **FLESH BUD** HAS GONE **HAYWIRE!**"

EVERYTHING I KNOW CAME THROUGH A DECADE OF SEARCHING. I LEARNED ABOUT STANDS, ABOUT JOTARO...AND A WITCH NAMED ENYABA. I CLAIMED HER BOW AND ARROW.

DIO IMPLANTED HIS OWN CELLS INTO THE BRAINS OF FOLLOWERS HE COULDN'T TRUST TO REMAIN LOYAL...LIKE OUR FATHER. THROUGH THESE ***FLESH BUDS***, HE COULD COMMAND HIS AGENTS TO ACT OUT HIS WISHES.

AFTER ABOUT A YEAR HAD PASSED, HE STOPPED RECOGNIZING ***HIS OWN SONS***. HE HAD BECOME AS YOU SEE HIM NOW. JUST A SACK OF MEAT.

VWOOOM

GOGGLE

DIO'S ***IMMORTAL CELLS*** HAVE FUSED WITH HIS BODY.

EVEN AS I'VE COME TO BELIEVE SO MANY ***INCREDIBLE*** THINGS, I'VE HAD TO ACCEPT THAT MY FATHER WILL ***NEVER BE CURED.***

ゴゴゴゴゴ

VWOOOOOM

RSTL
ゴゴゴゴ
RSTL
SHF
ゴゴゴゴ
SHF
FAWHUMP
SEEING HIM LIKE THIS AGGRAVATES ME AND REIGNITES MY HATRED— I DESPISE THAT HE'S STILL ALIVE.
RSTL
ゴゴ
RSTL
ゴゴ
RSTL
ゴゴ
RSTL
ゴゴ
HE DOES THIS ALL DAY. FOR TEN YEARS, DAY IN AND DAY OUT, IT'S *ALL* *HE'S DONE.*
HE RUMMAGES AROUND IN THERE WITH *NOTHING* EVER TO SHOW FOR IT. I'VE TRIED TAKING THE TRUNK AWAY FROM HIM, BUT THEN HE CRIES AND WAILS FOR DAYS ON END.

GWEEEE!

HA

GRAB

HOW MANY TIMES HAVE I TOLD YOU NOT TO DUMP OUT THAT TRUNK?!

!

SMASH!

ドーカット

BLORSH!

ボゴッ!

BSH

ドゴ!!

BSH!

ドゴ!!

BSH!

WITH THE RIGHT DISCIPLINE, HE CAN BE OBEDIENT...

ズズズ

FSSSH

BSH!

BSH!

BUT *HE JUST WON'T QUIT* DIGGING AROUND IN THAT *DAMN TRUNK!*

FWAM

GYAAAA!

STOP! YOU'RE THE ONE WHO NEEDS TO QUIT!

HE'S YOUR FATHER.

HE'S A MAN WHO *SOLD HIS SOUL* TO DIO! HE'S A MAN WHO GOT WHAT HE *DESERVED!*

YOU'RE RIGHT, HE'S MY FATHER BY RELATION...

BUT HE'S NOT TRULY MY FATHER ANYMORE!

BECAUSE HE *IS* MY FATHER, CAN YOU EVEN COMPREHEND HOW HARD IT IS FOR ME TO BEAR SEEING HIM LIKE THIS? I *WANT* TO GIVE HIM A *NORMAL DEATH.*

BUT...

DAMN IT

ZWSH

H"

ZWSH

H"H"H"

THE MOMENT HE DIES IS THE MOMENT I CAN FINALLY START LIVING!

RSTL モゾ
RSTL モゾ
RSTL モゾ
RSTL モゾ
RSTL モゾ
RSTL モゾ
RSTL モゾ
RSTL モゾ
KAHUMP!
DAMN IT, *I TOLD YOU* TO *STOP!* YOU'RE PISSING ME OFF!
SHIK SHIK

ﾊｯ!

DOOM

THAT'S ENOUGH!

BAD

ﾄﾞﾄﾞﾄﾞ

DOOOOM

NO MATTER WHAT!!

BAD

YOU UNDERSTAND NOW WHY I CAN'T LET YOU HAVE THIS BOW AND ARROW.

DOOOOM

RIGHT NOW I WANT THAT *TRUNK!*

YOU DON'T GET IT. I'LL TAKE THE BOW AND ARROW *LATER...*

FWACK

URGAH!

WHY THE TRUNK ?

?

!?

DOOOM

DOOOM

DOOOM

DOOOM

DOOOM

DOOOM

ZWMMMM

OOOH...

I SAW HIM CLUTCHING A SCRAP OF SOMETHING IN HIS HAND. I THOUGHT IT MIGHT BE SOMETHING IF I *REPAIRED* IT...

...

INSIDE THE TRUNK WAS *A PHOTO-GRAPH!*

!!

OOOOOOOH!

AND THERE IT IS.

DOOM!

OOOOOOWAAAH!

OOH! おお

YOU THOUGHT HE WAS REPEATING THE SAME ACTION FOR THE PAST TEN YEARS *WITHOUT MEANING*, BUT...

IT MEANT *SOME-THING!*

THAT'S A PICTURE OF YOUR FAMILY...

!!

GO TRIP

...

MAYBE HE CAN'T RECOGNIZE WHAT'S GOING ON AROUND HIM NOW. BUT DEEP DOWN, ***HE REMEMBERS YOU.*** HE REMEMBERS HIS PAST.

HE WAS LOOKING FOR A PHOTOGRAPH OF HIS SONS... AS THEY USED TO BE.

OOOOOOOH

IF YOU'LL CHANGE YOUR MIND...

...AND START LOOKING FOR A STAND USER TO HEAL HIM, INSTEAD OF KILL HIM—

SQUEEZE

...

BADO

I'LL HELP YOU.

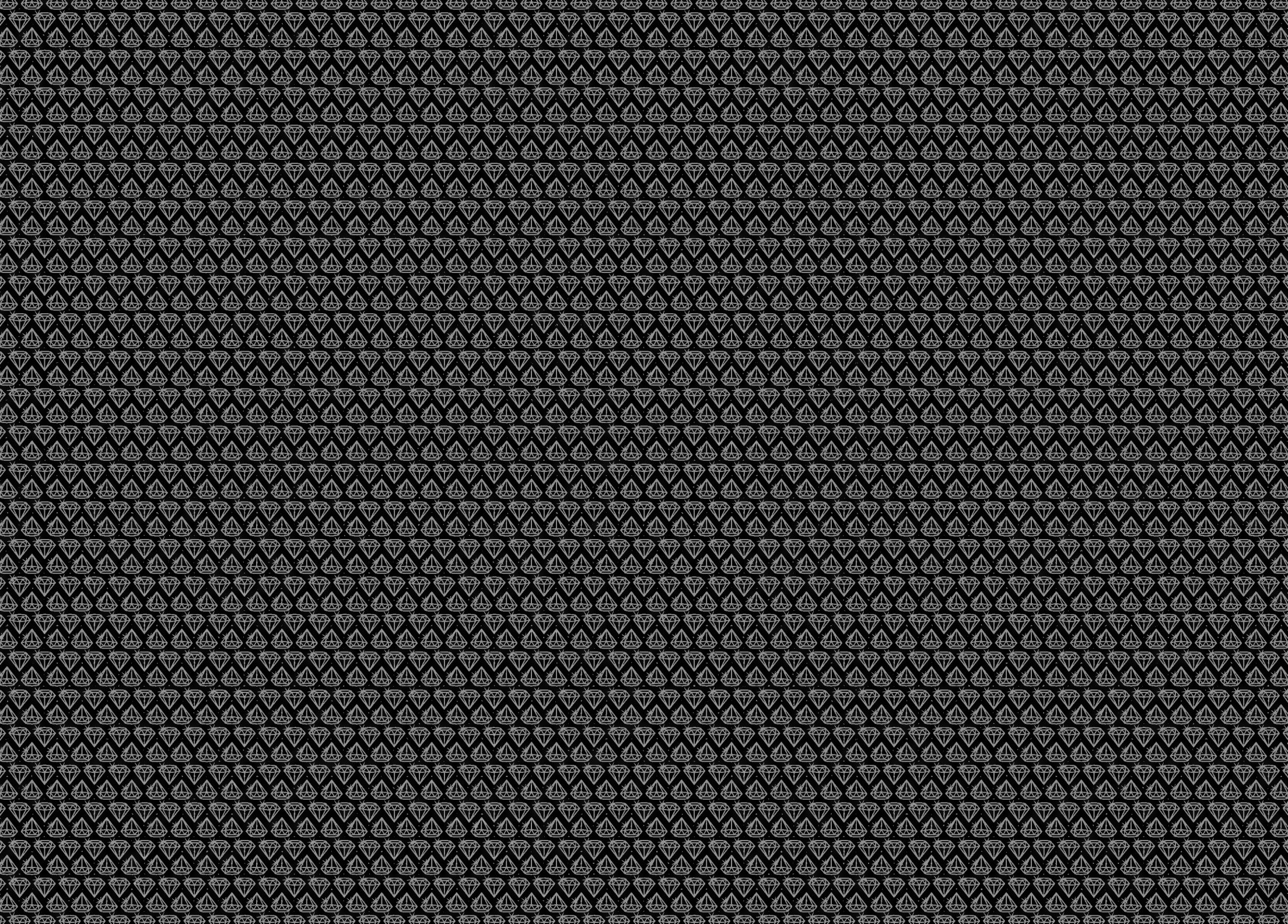
BILLION

...

SNIF!

SNIFF...

SNIFF...



JoJo's BIZARRE ADVENTURE

PART 4: DIAMOND IS UNBREAKABLE
VOLUME 1
BY HIROHIKO ARAKI

DELUXE HARDCOVER EDITION

Translation: Nathan A. Collins
Touch-Up Art & Lettering: Mark McMurray
Design: Adam Grano
Editor: David Brothers

JOJO'S BIZARRE ADVENTURE © 1986 by LUCKY LAND COMMUNICATIONS.
All rights reserved. First published in Japan in 1986 by SHUEISHA Inc., Tokyo.
English translation rights arranged by SHUEISHA Inc.

The stories, characters and incidents mentioned in this publication are entirely fictional. No portion of this book may be reproduced or transmitted in any form or by any means without written permission from the copyright holders.

Printed in the U.S.A.

Published by VIZ Media, LLC
P.O. Box 77010
San Francisco, CA 94107

10 9 8 7 6 5 4 3 2 1
First printing, May 2019

VIZ MEDIA
viz.com

SHONEN JUMP
shonenjump.com

PARENTAL ADVISORY
JOJO'S BIZARRE ADVENTURE PART FOUR: DIAMOND IS UNBREAKABLE is rated T+ for Older Teen and is recommended for ages 16 and up. This volume contains graphic violence and some mature themes.

CHAPTER 18

THE NIJIMURA BROTHERS, PART 10

I'M GOING TO *DESTROY THEM.*

GIVE THEM TO ME...

HAND OVER THE BOW AND ARROW.

おおお

おおおお

おお

OOOOOOH

お

！

FSSH!

スパパパ!

OOOOH

あおおあ

...

THINKING ABOUT RUNNING AWAY?

SWP

ｷﾀﾞﾛ!!

TMP

IT'S TIME TO STOP.

KEICHO ...

I THOUGHT YOU'D LEFT.

EEP...

OKU-YASU...

...ALL OF THIS.

LET'S JUST STOP...

LISTEN...

...

EVEN IF WE CAN'T FIX HIS BODY, MAYBE WE CAN STILL BRING BACK HIS *MEMORIES*— AND THE *MAN HE WAS.*

MAYBE OUR DAD *CAN* BE CURED.

GRP

H...

OKU-YASU...

WHAT THE HELL DO YOU THINK YOU'RE GRAB-BING?

BRO...

...

THERE'S *NO TURNING BACK* FOR ME—AND *NOTHING* CAN CHANGE THAT. *I'VE KILLED TOO MANY PEOPLE* IN THIS TOWN WITH THIS BOW AND ARROW IN MY SEARCH FOR POTENTIAL STAND USERS.

OUT OF MY WAY, OKUYASU.

AND AS LONG AS YOU'RE *NOT MY BROTHER*, I WON'T HESITATE TO *KILL YOU.*

GLARE!

BESIDES, I DON'T EVEN THINK OF YOU AS MY BROTHER ANYMORE!

BRO...

DOOOOOM

!!

DOOOOM

DOOOOM

HEY, GUYS?

ASIDE FROM YOUR FATHER HERE...

DOOOOM

DOOOOM

?!

FWP!

H,,
,,
!

DO YOU HAVE ANY OTHER FAMILY MEMBERS YOU HAVEN'T TOLD US ABOUT?!

NO, THERE'S JUST US THREE.

ANY OTHER FAMILY ?

?!

KZK

KZK

KZK

KZK

KZK

KZK

KZK

DOOOOM

DOOOOM

ドドド

THAT'S...!!

DOOOOM

OKUYASU...

IT CAME FROM THE OUTLET!

DOOM

DON'T JUST STAND THERE LIKE AN IDIOT!

OKUYASU!

DOOOOM

BLSSSSH

WHACK!

MOVE!!

BADOOM

ガッ!!
GAKK!

KEICHO!

NO!

DOOOOM

I'LL BE TAKING THEM NOW. I CAN PUT THEM *TO USE.*

KEICHO NIJIMURA! *YOU SHOT ME* WITH THIS BOW AND ARROW.

YOU *AWAKENED MY STAND.*

WELL, I'VE GROWN!

YOU TOLD ME THAT STANDS ARE A POWER THAT COMES FROM THE SPIRIT...

DID YOU NOT THINK THAT MY STAND, CHILI PEPPER, COULD GROW THIS POWERFUL?

YOU'RE NOT WORTHY TO HOLD THEM! URRRRRGH...

YOU!

SILENCE!

WORSE COMPA—

VZZSHT

VSH

VZZZT

VZZZT

AAAAAAGGGH!

OZN

KRKT

AAAAAHH!

IT'S... ELECTRICITY! THAT STAND IS TURNING KEICHO INTO *ELECTRICITY*— AND THE *BOW AND ARROW* TOO!

KRKT

KRKT

WHAT'S HAPPENING TO HIM?!

DON'T TOUCH ME!

DOOM

BRO!

KEICHO...

VZZZT

YOU'LL BE *DRAGGED IN*...WITH ME!

IF YOU DO, YOU'LL BE...

VZZSHT

BRO...

ALL YOU'VE EVER DONE IS DRAG ME DOWN.

OKUYASU...

DAMN IT...

I'M GOING... TO LOSE... THE BOW AND ARROW...

VZZZKT

VZZZSHT

KEICHO!!

FZZZIP

DD

WHAT KIND OF STAND WAS THAT?!

IT TURNED KEICHO INTO ELECTRICITY AND PULLED HIM INTO THE WALL SOCKET!

KEICHO FOUND STAND USERS WITHOUT ME. I *DON'T KNOW* THEM ALL, OR *HOW MANY* THERE ARE...

SHAAAA

ﾄﾄﾄ

KSSH

FWP

SHIT

VWOOOM

SWSH

キョロ

キョロ

SWSH

オオオオ

ゴゴゴ

VWOOOOM

HE WAS *WATCHING US* FROM UP HERE.

I'M SURE I SAW *THE STAND'S OWNER* THROUGH THAT WINDOW.

ゴゴゴゴゴ

VWOOOOOM

JO-JOSUKE—

OVER... OVER THERE.

ゴゴゴ

VWOOOOOM

DOOM

FSSH

FSSH

FSSH

FSSH

FSSH

FSSH

FSSH

FSSH

THE STAND CARRIED HIM THROUGH THE POWER LINES AND STOLE THE BOW AND ARROW.

I KNEW MY BROTHER WOULD END UP LIKE THIS.

HE WAS NEVER GONNA LIVE A DECENT LIFE.

BUT...

OKUYASU...

...

...

YEAH.

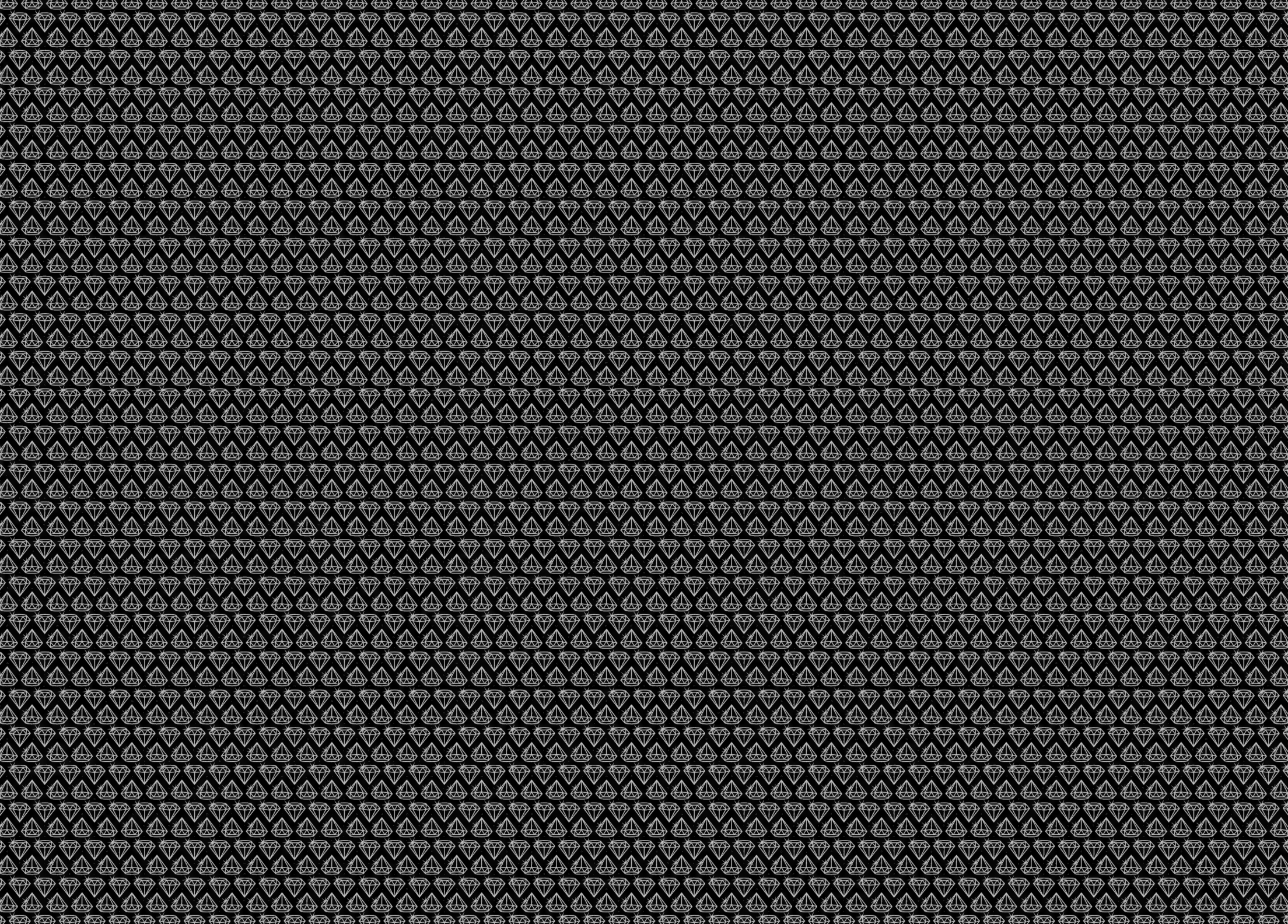
I SAW IT. YOUR BROTHER PROTECTED YOU.

SHAAAA

YOU SAW HIM DO IT, RIGHT? TELL ME YOU SAW IT, JOSUKE.

BUT AT THE END!

IN HIS VERY FINAL MOMENTS... MY BROTHER *PROTECTED* ME.



AUTHOR'S COMMENTS

There's a lot to be afraid of out there in the world—here are my top ten personal fears:

#10: Death
#9: Organisms that can cling to the ceiling (cockroaches, etc.)
#8: Delusions
#7: My acquaintances
#6: Getting an unlucky fortune
#5: Hospitals
#4: Destruction of the environment
#3: Confined spaces
#2: Strangers
And, finally, for the illustrious #1 spot: The dark

What do you think? How is my list different than yours?

When I was growing up...

One day, my mother came down with a cold and asked me to help her.

She said, "Would you mind going to the neighborhood doctor to get my medicine?"

I was waiting in the reception area when the doctor came out and said, "All right, Araki-kun! Roll up your sleeve—it's time for your shot."

"What?!" I shouted. "I'm not here for me!"

"Just kidding," he said.

I'd been terrified, but I also thought it was a hilarious trick. Looking back, I think that experience led me to become a manga creator.